The 63rd Eastbourne Performing Arts Festival 2024

Established 1961 as Eastbourne Music and Arts Festival

(Competitive)

OFFICIAL SYLLABUS

For All Classes

10th – 18th February 2024

The Winter Garden : Compton Street

EASTBOURNE, BN21 4BP

(Entry via the Welcome Building at The Congress Theatre)

All communications relating to the Festival should be sent to:

The Festival Office

70 Kings Avenue, Eastbourne, East Sussex, BN21 2PD

Tel: 01323 729013

info@eastbourneperformingartsfestival.co.uk

This Festival is affiliated to the British & International Federation of Festivals for Music, Dance & Speech

EPAF PATRON

Cheryl Baker

Cheryl is our Patron.
She is a real-life East-Ender, and was born in Bethnal Green many years ago!! Her bubbly personality was evident even in the early days of Bucks Fizz, when they won the Eurovision Song Contest in Dublin in 1981. They went on to gain world-wide recognition selling over 15 million records with a string of more than 20 hits including three number ones – The Land of Make Believe, My Camera Never Lies and of course Making Your Mind Up, which went to No 1 in nine countries around the world.

Cheryl continues to work with Mike Nolan and Jay Aston from the original line-up of Bucks Fizz – they are now known as The Fizz. 2019 and the start of 2020 saw them appearing in numerous gigs and festivals around the country and there are many gigs in the diary for the remainder of this year and next year. They will be restarting their "Up Close and Personal" Tour in September 2021. The much-acclaimed album "The F-Z of Pop" was released in 2017, a collaboration with the genius Mike Stock, and their first ever Christmas album was released in November 2018 called "Christmas with The Fizz". A new material album was released in 2019 "Smoke and Mirrors" and they are in the studio at the moment recording another album. Check out their website www.thefizzofficial.com

Cheryl started her TV presenting career in 1984 and since then has presented or appeared in countless TV programmes, including the legendary Record Breakers, which she presented for 11 years. In 2018 Cheryl appeared in Dancing On Ice, lasting a credible 5 weeks. She was also seen early in 2019 in the Channel 5 series Celebs Go Camping.

Cheryl has appeared in many theatre productions – Happy Days The Musical; Dial M For Murder; Footloose The Musical; The Wizard of Oz; Beauty and the Beast; Honk!; Seussical The Musical; Menopause The Musical; Mixed Feelings and Anybody For Murder? Plus many pantos – oh yes she did!!

Cheryl feels it is a privilege to help charities whenever possible and is involved with many, including Demelza Hospice Care for Children and Abigail's Footsteps, whose mission is to improve bereavement training for midwives and provide vital equipment in maternity units.

Cheryl lives in Kent with her husband of over 30 years, Steve Stroud, their twin daughters Kyla and Natalie (who have performed at one of our Festivals), and their German Shepherd dog, Cuba.

INDEX

		Page
Online Entry Details		*xii - ixv*
Safeguarding Policy		*iv - vi*
Executive Committee		iii
Privacy Notice		*vii*
Adjudicators		*viii-xi*
Friends Application Form		7
Sponsor A Class 2023		8
Awards	Premier	1
	Choral & Singing	9
	Solo & Duet Singing	11
	Instrumental	19
	Piano	23
	Drama	29
	Speech & Verse	32
	Mime	36
	Dance Solos	45-47
	Dance Duets	61
	Dance Trios/Quartets	63
	Dance Groups	66-67
Classes: Music	Choirs	9
	Singing – Solo & Duet	12-16
	Singing Entry Table	17-18
	Woodwind, Strings, Brass, Guitar	19-21
	Instrumental Entry Table	22
	Piano	24-27
	Piano Entry Table	28
	Music for Pleasure	27
Classes: Drama	Improvisation/Devised Drama	29-30
	Drama for Entertainment	30-31
	Speech & Verse	32-35
	Bible/Religious	35
	Mime	36
	Screen Acting	37
	Drama Entry Table	38-39
Classes: Dance	Solos	49-58
	Solo Entry Table	59
	Special Medal Classes	60
	Duets	61-63
	Trios/Quartets	63-64
	Duet & Trio/Quartet Table	65
	Mini Groups and Groups	67-69
	Group Entry Table	71
Rules & Regulations	General	2-6
	Additional Dance	41-44
	Additional Duet and Trio/Quartet Dance	61
	Additional Group Dance	66

Provision Timetable for 2024 ……

NB: All Classes will take place at The Winter Garden, Eastbourne

Saturday, 10th February 2024	Drama; Music; Dance
Sunday, 11th February 2024	Drama; Music; Dance
Monday, 12th February 2024	Dance
Tuesday, 13th February 2024	Dance
Wednesday, 14th February 2024	Dance
Thursday, 15th February 2024	Dance
Friday, 16th February 2024	Dance
Saturday, 17th February 2024	Dance and Group Dance
Sunday, 18th February 2024	Dance and Group Dance

Please Note: This Timetable is PROVISIONAL and is entirely dependent on entries received!

ONLINE SYSTEM IS OPEN FOR PARENTS AND SCHOOLS TO INPUT PROFILES

ENTRY DATES ARE
(Input by Schools where possible)

Dance 2nd – 8th October 2023
All Music – 10th – 22nd October 2023
All Drama – 10th – 22nd October 2023

EASTBOURNE PERFORMING ARTS FESTIVAL

Executive Committee

Chairman		Beverley Potter
Vice Chairman		Angela Hughes
General Festival Secretary		Pam Freeman
Safeguarding Officer		Sophie Gurney
Minutes Secretary		Diane Lindop
Dance Entry Secretary		Kath Clarke
Music Entry Secretary		Debbie Morris
Speech Entry Secretary		Eloise Morris
Treasurer		Donna Brown
Publicity Officer		
Trophy Secretaries:	Dance	Jo Mans
	Music & Speech	Jane Ferguson
	Music & Speech Medals	Carolyn Auger
Chief Stewards		Nicola Mizen
		Nicola Clarke
Data Officer		Kath Clarke
Social Media Officer		Holly Weston
Advertising Officer		Beverley Potter
Friends of Festival Co-ordinator		Angela Hughes
Entry System Developer		Alex Potter
IT Advisor		Michael Hopkins
Health & Safety Executive		
Festival Ambassadors		Holly Weston
		Toby Lord

Advisors

Ann Ford
Sue Wood
Zoe Pennington

Trustees

Angela Hughes, Brian Fillery, Jane Pendry, Mark Gurney, Susan Fuller

Registered Charity No. 278903–R

EASTBOURNE PERFORMING ARTS FESTIVAL

Safeguarding Policy

Implemented from August 2022

Chairman: Mrs Beverley Potter — 9 Wrestwood Avenue, Eastbourne, BN22 0HA

Safeguarding Lead: Mrs Sophie Gurney — 81 Channel View Road, Eastbourne, BN22 7LL 01323 723538

Charity Number: 278903-R

Registered Address: 70 Kings Avenue, Eastbourne, BN21 2PD

Venue: The Winter Garden, Compton Street, Eastbourne, BN21 4BP

The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees and volunteers have a responsibility to report concerns.

1. PURPOSE AND FUNCTION OF THE FESTIVAL

   The object of the Festival is to advance the education of the general public in the Arts, particularly the Arts of Music, Speech and Dance, by providing a public platform for amateur performance, coupled with the assessment of that performance by professional Adjudicators.

2. THE FESTIVAL ENVIRONMENT

   The Festival is held at Eastbourne Winter Garden, which is a council run venue with paid staff to support during the Festival, however, the whole of the Festival is run by volunteers.
   It is our policy to inform and involve parents, guardians, carers and teachers in partnership with the Safeguarding lead in order to ensure, as far as is reasonably practicable, a safe environment at the Festival.

3. TO WHOM DOES THIS POLICY APPLY?

   This policy relates to all children under the age of 18 years, and members of vulnerable groups of any age whose needs are identified to the Festival organisers on the entry forms and prior to their arrival at the Festival. This should be done by contacting the Festival Office in writing at the address shown in the heading of this document. Our Festival actively seeks, wherever, possible, to meet these needs, but we must know beforehand in order to prepare support, or let you know should we be unable to help.

4. FESTIVAL PERSONNEL

The volunteers are recruited, and approved by the Management Committee and the Safeguarding Lead, from people who have shown an interest in the Festival, and have offered to give their time. They indicate the sort of tasks that they would prefer to undertake.

Each volunteer is required to supply a written reference. All jobs have had a risk assessment to ensure that a DBS (Disclosure and Barring Services) check is carried out where necessary. These records, with the contact details of all volunteers are filed at the Festival Office. All volunteers are provided with a short job description for the duties they carry out.

The duty rota for each day is on display at the Festival venue. Each volunteer on duty will wear a badger/lanyard. The Duty Officer in charge of the session will wear a distinctive badge/lanyard. Anyone wearing a badge/lanyard may be approached in case of a problem and will be able to direct you to the responsible person who will deal with it.

At the venue there will be an office available where problems or concerns can be heard and dealt with in private. All problems will be taken seriously and will be documented and dated and held securely in the Festival Office.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

We are informing parents/guardians of this policy by the following means:

a) A copy of this policy is included in the syllabus and the programme. Teachers are expected to take responsibility for seeing that parents, guardians or carers in charge of their pupils are aware of this Policy and to confirm acceptance of this responsibility by signing the entry form.
b) Copies of the Policy are on display at the Festival venues and on our website www.eastbourneperformingartsfestival.co.uk

When parents/guardians/carers are not personally attending with their children/charge, this Policy requires them to be satisfied that their children/charge will be accompanied by a responsible adult acting on their behalf. This includes being taken between dressing rooms and stage.

6. PERFORMANCE AREAS AND CHANGING ROOMS

Backstage areas at the Festival will be supervised by DBS accredited volunteers. Access to these areas is prohibited except in the presence of one of the volunteers, the venue's staff or approved adult supervising children under the age of 6 years.

Single sex changing areas will be provided but will not be supervised.

No one may enter the changing rooms unless authorised by the DBS accredited volunteer on duty. Teachers must submit the names of their volunteers/chaperones for their Groups prior to the Festival. No admittance to the changing room will be allowed to anyone whose name has not been submitted. Proof of identification must be shown with photographic evidence such as a passport or driving licence. Only one adult/helper admittance per child is allowed in the changing room.

Supervision of children and/or vulnerable adults in all other parts of the Festival venues is the responsibility of teachers and/or parents/carers.

7. PHOTOGRAPHS, VIDEOING AND PRESS PHOTOGRAPHY

The use of all audio or visual recording equipment and of mobile phones is **strictly prohibited**. A clearly identifiable Official Photographer is available at agreed times. It is the responsibility of parents who do not wish their child to be photographed to ensure that the child does not take part when photography is in progress. We ask that the teachers for all groups are aware if there are any participants who may not be photographed and to act accordingly.

8. REPORTING AND RECORD KEEPING

All concerns during the Festival should be reported immediately to the Festival Office/Safeguarding Lead. As necessary all details and information will be obtained/recorded and taken to a higher authority if required.

9. COVID 19 RESTRICTIONS

The Festival committee will follow the latest government regulations and guidelines that are in place leading up to the Festival.
These will be published nearer to the date and also be available at the time of the Festival.

10. POLICY REVIEW

The Organisers will constantly review their Policy, improving and enhancing it as necessary. In doing this, they will look to the British and International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and the Arts Council of England policy guidelines.

This policy runs alongside the British and International Federation of Festivals Child Protection and Online Safety Policies.

Updated August 2022

EASTBOURNE PERFORMING ARTS FESTIVAL

The Festival Office

70 Kings Avenue, Eastbourne, BN21 2PD

PRIVACY NOTICE

The Eastbourne Performing Arts Festival is a competitive festival of the performing arts, run by volunteers and registered with the Charity Commission (Registered Charity No. 278903). It is a member of the British and International Federation of Festivals (BIFF).

This privacy policy explains how we use any personal information we collect about you. We promise to keep your data safe and private; not to sell your data; and not to share your data with third parties without your specific permission.

We collect information about you when you register to perform in the Festival, volunteer as a steward or we engage you as an adjudicator. We will only ask for such information as is necessary for the efficient administration of the legitimate reason for this, i.e. where an entrant may need support to participate in a class. Access to this data will be restricted to those personnel who administer the Festival.

We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate. You also have the right to ask us to remove your details from our database.

The Festival will not pass collected data to any third party unless the law requires us to do so, or, if it is to enable the Festival to fulfil its constitutional purpose. It should be noted that only names and ages of competitors and the name of Dance Schools will appear in the Festival programme.

Our website provides links to other websites. This privacy policy only applies to our website and on-line entry system, so when you link to other websites you should read their own privacy policies.

You have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to the Festival Office.

Our Adjudicators for 2023 are:

Music Adjudicator

Awaiting Confirmation

Speech & Drama Adjudicator

JEAN-MARC PERRET **Speech & Drama**

Dance Adjudicator

DR NATHAN JAMES **Dance**

Visit our Website:

eastbourneperformingartsfestival.co.uk

Awaiting Confirmation (Music)

Jean-Marc Perret (Speech & Drama)

Dr Nathan James (Dance)

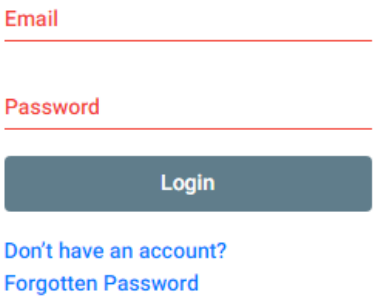
ON LINE ENTRIES

Our entries will be through our On-Line System. Therefore, they MUST all be on time, because once the system is closed for entries, we will not be taking any more. Where possible we are asking your Dance/Drama/Music school/teacher to make the entries.

The following will show you a step-by-step guide how to make your entry.
The instructions are given for a Personal Computer, but our system is Mobile Friendly.

Click the link on our Website or Facebook page. You will be taken to the home page. In the top right-hand corner, click **LOGIN**. You will see the following box.

To create a new account, please click
Don't have an account?

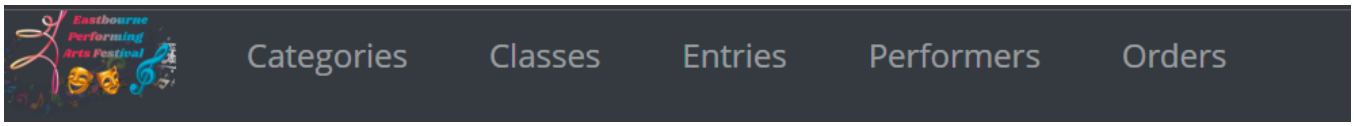


You will then be taken to the following screen:

Complete the form to 'Register'.

You will be taken back to the Home Page.
In the Top Right-Hand corner, you will see Account. Continue with My Account.

Your details will come up on the Welcome Screen, and the following will be at the top of the screen.



Name	Description
Dance	Solos, Duets, Mini Groups and Groups
Speech and Drama	Classes in Improvisation, Devised Drama, Short Play, Verse Speaking, Choral Speaking and Mime
Music	Classes in Singing, Piano and Instrumental

By clicking Categories, you will see this screen:
You will see all Three Genres available to enter. However, you will need to register your Performer.

Performer	Schools	Entries	Quick Add

Inputting their Full Name, Day School, Date of Birth and Gender. You will then need to also go into the Schools, to input which Music, Drama or Dance School that the named performer attends.

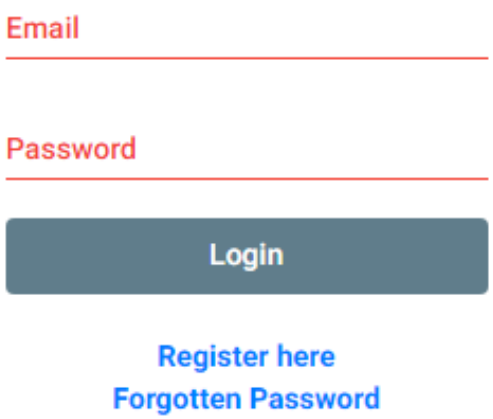
We are encouraging all entries to be done by the schools, and they **WILL NOT** be able to do this if you have not registered the performer with this information. If your school is not listed, then please contact them to input their information; if you are making the entry independently yourself you will have to send The Festival an email with the school information, so that it can be input into the system.

All of the Schools selected WILL HAVE ACCESS TO THE PERFORMERS PROFILE in order to make the necessary entries. Please note that you are ticking/clicking to say that you have read the Terms & Conditions and Syllabus, which is on our Website.

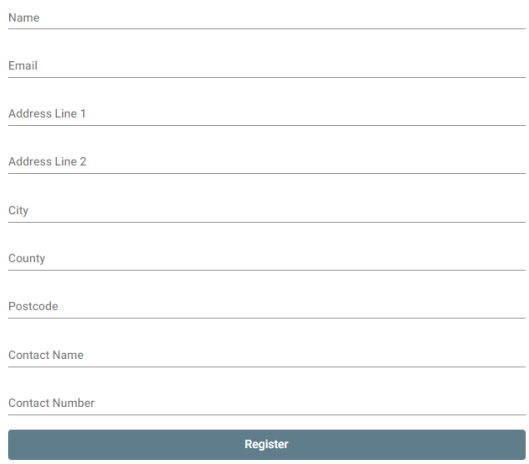
The Profile must be input by the parent to ensure that a Performer is only on our System ONCE. By individual schools inputting the Profiles, we can avoid doubling up Performer details.

ENTRY INPUT GUIDELINES FOR SCHOOLS

You school MUST be input onto our system in order for your pupils to be able to enter. To do this please use epaf-entries.co.uk/schools



Register here to input your schools' details. Once this form has been completed, The Festival will approve the school before any entries can be made.



Once approved entries can be made for all Performers that are registered to your school, so please ensure that this has been done. Once the Performer is input into the system, they will remain there, so registering them only needs to be completed this year, and will be able to be accessed in future years. It will be down to the person registering the Performer to remove them should they leave/change schools.

Dance

Solos, Duets, Mini Groups and Groups

Items per page: 25 1 – 25 of 140

Class Age

Category	Class	Type	Entry Age	Opens	Amount
Dance	BALLET Age 6	Solo	5 - 6	11th October 2021, 10:00	£8.50
Dance	BALLET Age 7	Solo	6 - 7	11th October 2021, 10:00	£8.50
Dance	BALLET Age 8	Solo	7 - 8	11th October 2021, 10:00	£8.50
Dance	BALLET Age 9	Solo	8 - 9	11th October 2021, 10:00	£8.50
Dance	BALLET Age 10	Solo	9 - 10	11th October 2021, 10:00	£8.50
Dance	BALLET Age 11	Solo	10 - 11	11th October 2021, 10:00	£9.00

This screen is under Categories, (then Dance for example) the information can be narrowed down by inputting the class genre or performer age. Showing this following screen, once the class has been selected.

CHARACTER Age 11

Open Solo Time Limit - 2 minutes

Category	Dance
Description	Open Solo Time Limit - 2 minutes
Type	Solo
Entry Type	Open
Age	10 - 11
Opens	11th October 2021, 10:00
Terms	A dramatic, artistic or sometimes humorous presentation of either – A story/character from any book, poem, play, film, history, cartoon, original created theme etc. Or – The mannerisms and essential features of animals, birds, insects, reptiles, various and topical interpretations of abstract themes. Appropriate technique for the character should be used, however, this is a Classical Dance Style. A Title is required, a Synopsis is optional.
Entry cost	£9.00

Search performers...

Jo

Joanne Bloggs

Name Remove

Add to cart

If the performer is on the system, they will appear when you start to enter their name. You can then Add to cart. This can only be done if the Class is Open. There is also a Quick Add section, where by clicking on the entrant, then the Quick Add – only classes available to that entrant will be shown. Once all the entries have been added, you can then carry onto complete the full entry and Checkout. Payment can be made on the system using a Credit/Debit card under our secure payment system.

When the entry has been accepted, an email will be sent to the school, the profile email address of the performer and a receipt will also be sent to whomever the payment was made by.

Once the classes are closed, we will only be able to accept entries under exceptional circumstances, but we will do our very best to be obliging. Should any amendment need to be made, either email the Festival or contact the appropriate Entry Secretary.

PREMIER AWARDS

PORTMAN TROPHY is presented for the highest mark awarded in any solo class in the Festival for age 12 years and under (excluding examination music).

HOLLANDS CENTENARY TROPHY presented for the highest mark in any solo class in the Festival age 13 - 19 years inclusive (excluding examination music).

NATIONAL WESTMINSTER BANK PLC BOWL for the highest mark awarded in any solo class for competitors age 20 – 59 years.

KAY HAMMON TROPHY for the highest mark obtained in any solo class by a competitor age 60 years or over.

PAUL HARRIS YOUTH BOWL for the highest mark in Piano or Strings (excluding examination music) awarded to any solo competitor in the age group 13 - 19 years inclusive.

EASTBOURNE MUSIC CLUB CHALLENGE TROPHY for the highest mark awarded in any solo vocal or instrumental class (excluding examination music) for competitors age 18 years or over.

ALFRED COGGAN MEMORIAL TROPHY awarded for the highest mark in piano solo or instrumental classes (excluding examination music).

FLORENCE NEAL PREMIER SHIELD for the highest mark awarded to any dancer in the Open Dance Classes.

DEREK ELLIS MEMORIAL AWARD presented annually to the performer who, in the opinion of the adjudicators, has shown the most outstanding ability.

GENERAL REGULATIONS

Please examine these regulations carefully as all Festival regulations must be adhered to. If any rule of the Festival in infringed disqualification may result.

1 The Festival is registered under the Data Protection Act 2018 (revised 2021) and holds personal data only for the purposes of running the Festival. No information is disclosed to third parties.

2 **Parents/teachers/chaperones are reminded that it is their responsibility to maintain supervision of their children and their pupils whilst they are on Festival premises. When children are backstage waiting to perform, or are performing, the Festival Stewards will take that responsibility.**

3 **It is necessary for teachers and parents to be aware of their responsibilities when entering any performers with limited physical capabilities or special needs, bearing in mind the limitations of the stage and surrounding environment. It is also necessary for the teacher or parent to make the Chairman aware of any such information that would impact on the adjudicators' work.**

4 EPAF endeavours to maintain a safe and secure environment for its many participants. All our performing and associated areas are monitored by clearly recognisable stewards. COMPETITORS SHOULD CAREFULLY STUDY THE PARTICULAR REGULATIONS AFFECTING EACH CLASS THEY HAVE ENTERED. This Festival is intended mainly for amateurs. For purposes of this Festival, an amateur is someone who does not derive their livelihood from the branch of performance, defined by the class title, in which they seek to enter the Festival. In any ensemble, all members must adhere to that principle. 'Professionals' may only enter Open Classes or take part as Conductors or Accompanists.

5 **ALL ENTRIES MUST BE SENT VIA THE OFFICIAL ONLINE ENTRY SYSTEM (including full payment) by the closing date. Entries may be made by the entrant if over the age of 18, or by the entrant's parent/guardian, however, Schools are encouraged to make all entries. All Duets, Trio, Quartets, Mini Group and Group entries are to be made by the Teacher/School. An email of confirmation will be sent.**

6 ENTRY FEES ARE NON-REFUNDABLE unless the Festival rejects the entry.

7 **ANY ALTERATION TO ENTRIES (i.e., TRANSFERS OR SUBSTITUTIONS) REQUESTED AFTER THE CLOSING DATE FOR ENTRIES WILL INCUR A CHARGE OF £2.00 PER ENTRY.**

8 As from the commencement of the Festival, no substitutions are allowed in Solo Classes. Under certain circumstances one substitution may be permitted in Duet or Mini Groups subject to prior approval of the Dance Festival Secretary, confirmation by the Festival Office and payment of a fee of £2.00.

9 Any substitutions must be dealt with before 08.30 hours on the day of the competition or the entry may be disqualified.
Transfers and substitutions do not take preference over any entries on an existing waiting list.

10 **The Committee reserves the right to accept or reject an entry and no entry will be considered to have been accepted unless the entry fee has been paid. THE COMMITTEE RESERVES THE RIGHT TO DISCONTINUE ACCEPTANCE OF ENTRIES BEFORE THE CLOSING DATE FOR ANY CLASS IF IT IS CONSIDERED THAT NUMBERS HAVE REACHED THE MAXIMUM.**

11 **The Competitors age is their actual age on 31st August 2023.** In all classes involving entries for Duets, Trios, Quartets, Mini Groups and Groups – all members must be of the age, or between the ages specified. *See additional regulations for dance.*

12 In Choral Classes all performers must have been bonafide members of the choir for at least two months prior to the date of the competition. Members of School Choirs or groups must be on the school register at the time of the Festival. All choirs are allowed a conductor.

13 NO COMPETITOR WHO HAS GAINED A FIRST PLACE IN ANY OF THE MUSIC AND SPEECH CLASSES HELD IN THE EASTBOURNE PERFORMING ARTS FESTIVAL OF 2022 MAY REPEAT THEIR WINNING PERFORMANCE IN THE 2023 FESTIVAL.

14 A different "Own Choice" piece must be chosen for each Music or Speech class entered. A clearly named copy of the pieces selected, as "Own Choice" should be handed to the HALL STEWARD before the commencement of the class, with the competitor's ticket. The title of "Own Choice" items and the name of the composer/author and publisher must also be clearly written on the reverse of the competitor's ticket. A copy must also be supplied for the use of the Adjudicator on the day of the competition.
FAILURE TO COMPLY WITH THIS RULE MAY RESULT IN THE COMPETITOR NOT BEING ALLOWED TO PERFORM.
ALL UNAUTHORISED PHOTOCOPIES WILL BE RETAINED AND DESTROYED BY THE FESTIVAL. *See notes at the end of the Rules*

15 The services of a piano accompanist may be made available if required. However, you need to apply to the Festival Office on 01323 729013 or by email to info@eastbourneperformingartsfestival.co.uk An admission ticket for the piano accompanist will be provided for the class concerned on request.

16 Amateur holders of recognised diplomas may not compete in the subject for which they hold diplomas except where otherwise stated.

17 **EACH COMPETITOR IS ELIGIBLE TO WATCH ALL CLASSES ON THE DAY/DAYS THEY ARE PERFORMING.** On all other days (when they are not performing in any classes) competitors are then spectators and MUST pay in full for the Session/Day they are attending.

18 **PARENTS, CHAPERONES AND OTHERS ESCORTING COMPETITORS ARE NOT ENTITLED TO BE ADMITTED WITHOUT PAYMENT.**

19 Time limits for all classes must be strictly adhered to.

20 **Teachers, parents or competitors, must not directly contact the adjudicator verbally or in writing. All enquires, complaints, protests or representations must be made in writing to the Festival Secretary within seven days of the conclusion of the Festival and must be accompanied by a fee of £20.00, which will be returned if the protest is sustained. The decision of the Executive Committee in all matters of dispute will be final.**

21 The decision of the Adjudicator shall be final: they may stop any performance or withhold any award at their discretion.

22 **Marks will be awarded as follows:**

90+	An exceptional performance both technically and artistically.
87-89	An excellent performance both technically and artistically.
84-86	A convincing performance both technically and artistically.
81-83	Shows some artistic appreciation and/or communication.
78-80	Shows development of technique and/or communication.
75-77	A performance limited in its communication.

23 **Certificates are awarded to competitors as follows:**
An Honours Certificate for 90 marks or over.
A Certificate of Distinction for over 85 marks but under 90 marks.
A Certificate of Merit for over 80 marks but under 85 marks.
A Certificate of Attainment for 75 marks but under 80 marks.
A Certificate of Participation for those classes where marks are not awarded.

Collection of Certificates and Adjudication Sheets can be obtained sixty minutes after the completion of the class, by a teacher or school representative, free of charge, at a designated area, which will be manned throughout the Festival. Should Covid guidelines not allow this, they will be forwarded to the appropriate school.

24 No trophies will be awarded unless the competitor obtains at least 85 marks: for Gold Medal Classes 90 marks. In classes involving two test pieces competitors must obtain a minimum average of 85 to qualify for an award.
See additional regulations for Dance

25 **TROPHIES are held for nine months but remain the property of Eastbourne Performing Arts Festival. They must be carefully preserved and returned to: Mr Beds, 21 Cornfield Terrance, Eastbourne, East Sussex, BN21 4NS on Saturdays 18th and 24th November 2023 between 10am – 12pm and 2pm to 4pm. Competitors who fail to return trophies on time may be prevented from taking an award home at subsequent Festivals.**
Loss, theft, or damage must be reported to the Trophy Secretary with seven days, otherwise the Trophy Holder will be held liable for replacement of the Trophy. Winners are personally responsible for the cost of having their names inscribed on the trophy. In the event of any trophy being awarded to more than two competitors the Festival Committee reserves the right to withhold presentation.

For reasons of economy, Festival medals described as Gold, Silver or Bronze are not made of a precious metal.

26 **REHEARSALS ARE NOT PERMITTED ON FESTIVAL PREMISES DURING THE FESTIVAL.** However, limbering and warming the voice or musical instrument are (in an appropriate area).

27 **Smoking, including e-cigarettes, is not permitted on Festival premises.**

28 **REAL FLOWERS, POT PLANTS, LEAVES, NUTS, WHEAT PRODUCTS, FOOD, LIQUID, GLASS AND OTHER BREAKABLE OBJECTS MAY NOT BE USED AS PROPS.**
See additional regulations for Dance

29 **THE USE OF ALL MOBILE PHONES, PHOTOGRAPHY ETC. IS STRICTLY FORBIDDEN. EPAF reserves the right to use photographs/films taken by the appointed official photographer to promote the Festival with the permission of the competitor, parent or guardian.**

30 EPAF and their staff cannot accept responsibility for lost property. There will be a table for Lost Property at an appointed area during the Festival only.

31 No photocopy of music or verse will be accepted unless accompanied by a written authority from the publisher.

32 In order to comply with the terms of the Authors Licensing and Collecting Society Agreement, THE TITLE, AUTHOR AND PUBLISHER of any own choice poetry, prose or solo dramatic item performed to a time limit of 10 minutes should be clearly written on the reverse of the Competitor's ticket and handed to the Board Steward before competing in any class. Failure to comply will result in exclusion from the class.

33 **WHILST THE FESTIVAL ORGANISER WILL MAKE EVERY EFFORT TO ADHERE TO THE PUBLISHED TIMETABLE, THE CHAIRMAN RESERVES THE RIGHT TO VARY THE STARTING TIME OF ANY CLASS SHOULD THE NEED ARISE. THIS WOULD BE SUBJECT TO THE AGREEMENT OF ALL COMPETITORS AND THE ADJUDICATOR CONCERNED.**

34 The Committee reserves the right to qualify or vary any of these regulations as may be required; to change the place and/or time of any class, to appoint additional or substitute adjudicators if necessary.

35 **EASTBOURNE PERFORMING ARTS FESTIVAL SHALL ASSUME NO LIABILITY WHATSOEVER IN THE EVENT OF FESTIVAL CLASSES BEING CANCELLED, RESCHEDULED OR POSTPONED DUE TO EXTREME WEATHER. EPAF ARE NOT RESPONSIBLE FOR ANY LOSS TO FESTIVAL COMPETITORS IF, DUE TO INCLEMENT WEATHER, THEY OR THE ADJUDICATORS ARE PREVENTED FROM ATTENDING THE FESTIVAL.**

SONGS FROM THE SHOWS – VOCAL AND DANCE ENTRIES

36 ALL PERFORMERS USING MUSIC FROM SHOWS IN CURRENT PRODUCTION ARE SUBJECT TO COPYRIGHT LAW. THEY MAY BE SUNG AS A CONCERT ITEM, I.E. WITH NO COSTUME OR MOVEMENT WITHOUT THE NEED FOR COPYRIGHT PERMISSION BUT WHERE MOVEMENT OR COSTUME IS INCLUDED IN A PERFORMANCE, COPYRIGHT PERMISSION IS REQUIRED. EPAF ACCEPTS THESE ENTRIES ON THE BASIS THAT THE APPROPRIATE COPYRIGHT PERMISSION HAS BEEN SOUGHT. PERFORMERS OR TEACHERS WITH QUERIES ON HOW TO OBTAIN COPYRIGHT PERMISSION FOR PERFORMANCE ITEMS SHOULD CONTACT FESTIVALS HOUSE ON 01625 428297 BEFORE MAKING THEIR ENTRIES.

The Music Publishers' Association has issued a revised Code of Practice on copying works and the following concessions are made for copying own choice pieces from volumes only for the Adjudicator. Other items must not be photocopies without the permission of the copyright holder in each class: *"When an own choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of Adjudication at a Competition or Festival provided that the competitor has already purchased their own copy and that the copy is retained and destroyed by the Administrator or Festival, immediately after the event".*

37 **SHOULD THE COMMITTEE HAVE TO CANCEL THE FESTIVAL DUE THE GOVERNMENT GUIDELINES ON COVID 19 RESTRICTIONS (SUCH AS A LOCAL OR NATIONAL LOCKDOWN), THEN A FULL REFUND WILL BE MADE TO ALL ENTRANTS.**
PLEASE CHECK WEBSITE/FACEBOOK PAGE FOR UP-TO-DATE COVID 19 GUIDELINES NEARER THE FESTIVAL DATES.

ALL COMMUNICATIONS TO:

THE FESTIVAL OFFICE, 70 KINGS AVENUE, EASTBOURNE, BN21 2PD
Telephone 01323 729013

or by email – info@eastbourneperformingartsfestival.co.uk

Friends Application Form

Eastbourne Performing Arts Festival

Membership is valid for the duration of the Festival

Contact Information – separate form for each name			
First Name		Last Name	
E-mail		**ADULT**	**CHILD**
		Please Circle Required	
Address			
Town		Post Code	
Phone No		Mobile No	

Payment Method. Please Tick appropriate box			
BACS ☐	Contactless ☐	Cheque ☐	Festival ☐

I give my consent to my personal information being recorded by EPAF and understand that it may be shared within the committee members only and not passed onto any third parties.
Full details can be found in our Privacy Policy

PLEASE TICK APPLICABLE FIELDS BELOW

I agree to be contactecd with information about opportunities and events within the Festival by email	
I agree for any photos or videos taken during the Festival or any social events to be used on the Festival website or social/printed media for advertising purposes.	

SIGN HERE adult to sign for child

DATE HERE

A Membership of £75.00 (£45.00 child) per year is payable upon joining and is valid for the duration of the Festival year joined. Form must be complete and fee paid by 7th February 2024. A child is under the age of 16. After this date the Membership will be £90.00 (£60.00 child).

The subscription includes:

- Free admission to watch all classes during the Festival
- A Free Programme for Adults only

Please return the form and your payment to:

Angela Hughes, 4 Southfields Road, Eastbourne, BN21 1BU

Or e-mail friends@eastbourneperformingartsfestival.co.uk

If paying by BACS our details are: Barclays Bank; Account No **40349941**; Sort Code **20-27-91**

Please quote your **NAME** and the word **FRIENDS** as a reference

FOR OFFICE USE ONLY (subscription fee received)

Date	Amount	Method
Card Sent Date		

CLASS SPONSORSHIP 2024

Charity No. 278903-R

Eastbourne Performing Arts Festival is self-financing with Charity Status. The main source of our income is entry fees and public admission fees. Our major expenditure is the hire of premises and professional fees for the Adjudicators.

Any individual or business can sponsor a class in Dance, Speech, Singing, Instrumental or Drama for just £25.00: with Medal Class sponsorship costing £50.00. We would love you to get more involved and be a part of the Festival so what could be better than sponsoring a class for 2024.

If you would like to sponsor a class, please either contact Beverley Potter or info@eastbourneperformingartsfestival.co.uk or complete the form below and send it with a cheque made payable to EPAF to The Chairman, EPAF, 9 Wrestwood Avenue, Eastbourne, East Sussex, BN22 0HA.

I would like to sponsor a class in the ……. section of the 2024 Eastbourne Performing Arts Festival.

Name and/or Number of Class: ……

Name: …….

Address: ……

Telephone/Email: …….

MUSIC SECTION

CHORAL SINGING AWARDS

	Class
The Allen Trophy Shield	1
Ivye Snell Challenge Shield	2
Eastbourne Singers Bowl	3
Jaymar Cup	4
Bach Choir Cup	5
Eastbourne Chamber of Commerce Bowl	6

A copy of all own choice items showing the Competitor's name, class and entry number must be provided for the use of the Adjudicator on the day of the Competition.

Choral conductors are reminded that a complete list of singers taking part in each class should be forwarded to the Festival Office two weeks before the start of the Festival. This list should include the name, date of birth and home postcode of each performer aged 17 years and under. Only names are required for adults.

Class		Entry Fee
1	**Choir. Age 6 Years and under** Boys, Girls or Mixed. Any number of voices Tests: Own choice of two or three contrasting songs. With or without piano accompaniment. Use of a **music only** backing track is acceptable, but must be stated on entry to this class. Time Limit – 7 minutes	**£35.00**
2	**Choir: Age Years 7 and over** Boys, Girls or Mixed. Any number of voices Tests: Own choice of two or three contrasting songs. With or without piano accompaniment. Use of a **music only** backing track is acceptable, but must be stated on entry to this class. Time Limit – 7 minutes	**£35.00**
3	**Youth Choir. Age under 26 years** Mixed Voices/Parts. With or without accompaniment. Tests: Own choice of two contrasting items Time Limit – 7 minutes in total	**£35.00**
4	**A Cappella Group. Any Ages** Any number of unaccompanied voices Test: Own choice of two or three contrasting Madrigals, Popular Music, Barbershop or other. Copies may be used. Time Limit – 7 minutes	**£35.00**
5	**Mixed Voice Choir. Age 18 years and under** Any combination of voices. Two or more parts Test: Own choice of two or three contrasting songs with or without piano accompaniment. Copies may be used. Time Limit – 7 minutes	**£35.00**
6	**Mixed Voice Choir. Age over 18 years** Tests: Own choice of two or three contrasting songs with or without piano accompaniment. Copies may be used. Time Limit – 7 minutes	**£35.00**

Class		Entry Fee
7	**Mixed Voice Musical Theatre Group. Age 18 years & under** Boys, Girls or Mixed. Any number of voices Test: Own choice from any traditional, original, or published work of Musical Theatre or Film. No costumes or properties allowed. With or without piano accompaniment. Use of a **music only** backing track is acceptable, but must be stated on entry to this class. Time Limit – 7 minutes	**£35.00**
8	**Mixed Voice Musical Theatre Group. Age over 18 years** Male, Female or Mixed. Any number of voices Test: Own choice from any traditional, original, or published work of Musical Theatre or Film. No costumes or properties allowed. With or without piano accompaniment. Use of a **music only** backing track is acceptable, but must be stated on entry to this class. Time Limit – 7 minutes	**£35.00**

SOLO & DUET/TRIO SINGING AWARDS

	Class
Bronze Medals	20
Silver Medals	21
Gold Medals	22
Sheila MacLachlan Trophy Shield	23
Agnes Sarah Reed Cup	24
Endeavour Plaque	25
Chadwell Shield	26
Hammon Shield	27
Willingdon Plaque	28 & 29
Donald Eyre–Varnier Cup	30
May Pearson Trophy	31 & 32
Bronze Medal	33
Bronze Medal	34
Gladys Edwards Trophy Shield	35 – 39
Arthur Callow Award	40, 40a & 41
Arthur Callow Cup	42 – 44
Arthur Callow Trophy	45 & 46
Eastbourne Music Academy Plaque	47
June Bray Salver	48
Victor Mould Challenge Cup	49a & 4b
The Roos Cup	50a & 50b
Alexandra Cup	51
Kathleen Gilby Trophy (Female Voice)	52
Weatherstone Cup (Male Voice)	52
Mervyn Lambert Challenge Bowl	53
Liddell Cup	54
Nickson Bowl	55
Meridale Cup	56
Constance Beart Shield	57
Silver Medal	58
Silver Medal	59
Gold Medal	60
Eastbourne Operatic & Dramatic Society Bowl	61 & 62
Rupert Carey Cup	63
Sybil Knight Shield	64 – 67
Johnson Trophy	*Highest marked singer 13 years and under*
Edith Pearson Memorial Award	*Highest marked female singer 14 years and over*
Archie Torrance Memorial Trophy	*Highest marked male singer 14 years and over*

SOLO & DUET/TRIO SINGING SECTION

PLEASE NOTE: In all classes in this section credit will be given for suitability of the song performed, presentation and diction.
All performers should provide a copy of their music for the Adjudicator. Copies must be clearly marked with the performers name, class number and performance number and must be collected from the Steward at the end of the class. The title of the song should be announced. Time limits must not be exceeded.

USE OF BACKING TAPES AND CDs IS NOT PERMITTED IN THIS SECTION

Class		Entry Fee
20	**Vocal Duet. Bronze Medal Class. Age 12 years and under** Test: Own choice of classical duet. Time Limit – 3 minutes	£14.00
21	**Vocal Duet. Silver Medal Class. Age 17 years and under** Test: Own choice of classical duet. Time Limit – 4 minutes	£14.00
22	**Vocal Duet. Gold Medal Class. Age 18 years and over** Test: Own choice of classical duet. Time Limit – 7 minutes	£16.00
23	**Vocal Duet/Trio. All Voices. Any ages.** Test: Own choice of any classical Duet/Trio. Time Limit – 7 minutes	£16.00
24	**Vocal Duet/Trio. All Voices. All Ages.** Test: Own choice of popular Duet/Trio. Film/Show etc. Time Limit – 7 minutes	£16.00

Novice Classes
Classes 25 – 27 are intended for Singers who have not gained first place in the Solo Singing Section of any Festival affiliated to the British & International Federation of Festivals. Songs from Films, Shows etc are excluded from these classes.

Class		Entry Fee
25	**Novice Class. All Voices. Age 14 years and under** Test: Own choice. Time Limit – 3 minutes	£10.50
26	**Novice Class. All Voices. Age 15 – 17 years** Test: Own choice. Time Limit – 3½ minutes	£10.50
27	**Novice Class. All Voices. Age 18 years and over** Test: Own choice. Time Limit - 3½ minutes	£11.50
28	**Solo: Girls age 10 years and under** Test: Own choice of classical song. Time Limit – 3 minutes	£9.50
29	**Solo. Girls age 11 and 12 years** Test: Own choice of classical song. Time Limit – 3 minutes	£9.50

Class		Entry Fee
30	**Solo. Boys. Age 12 years and under** Test: Own choice of classical song. Time Limit – 3 minutes	£9.50
31	**Solo. Girls. Age 13 – 15 years** Test: Own choice of classical song. Time Limit – 3 minutes	£10.50
32	**Solo. Girls Age 16 and 17 years** Test: Own choice of classical song. Time Limit – 4 minutes	£10.50
33	**Solo. Bronze Medal Class. Girls. Age 18 years and under** Test: Own choice of classical song. Time Limit – 4 minutes	£11.50
34	**Solo. Bronze Medal Class. Young Men. Changed Voice** Test: Own choice of classical song. Time Limit – 4 minutes	£11.50
35	**Solo. Unaccompanied Traditional Folk Song. Age 10 years and under** Test: Own choice of any traditional folk song from the British Isles. Time Limit - 3½ minutes	£10.00
36	**Solo. Unaccompanied Traditional Folk Song. Age 11 – 13 years** Test: Own choice of any traditional folk song from the British Isles. Time Limit – 4 minutes	£10.50
37	**Solo. Unaccompanied Traditional Folk Song. Age 14 – 17 years** Test: Own choice of any traditional folk song from the British Isles. Time Limit - 4½ minutes	£11.00
38	**Solo. Unaccompanied Traditional Folk Song. Age 18 years and over** Test: Own choice of any traditional folk song from the British Isles. Time Limit – 5 minutes	£11.50
39	**Group. Unaccompanied Traditional Folk Song. Any Age, two or more singers** Test: Own choice of any traditional folk song from the British Isles. Time Limit – 5 minutes	£13.00

Classes 40 – 48. Songs from Shows, Film or Musicals

Own choices for these classes should be sung from memory, appropriate for the age of the performer and chosen from any traditional, original or published work of Musical, Theatre or Film. No costumes or properties allowed. PIANO ACCOMPANIMENT ONLY.

Class		Entry Fee
40	**Solo Singing. Shows, Films or Musicals. Age 8 years and under** Test: Own choice. Time Limit – 4 minutes	£10.00
40a	**Solo Singing. Shows, Films or Musicals. Age 9 and 10 years** £9.00 Test: Own choice. Time Limit – 4 minutes	
41	**Solo Singing. Shows, Films or Musicals. Age 11 and 12 years** Test: Own choice. Time Limit – 4 minutes	£10.50

Class		Entry Fee
42	**Solo Singing. Shows, Films or Musicals. Age 13 years** Test: Own Choice. Time Limit – 4 minutes	£11.00
43	**Solo Singing. Shows, Films or Musicals. Age 14 years** Test: Own Choice. Time Limit – 4 minutes	£11.50
44	**Solo Singing. Shows, Films or Musicals. Age 15 years** Test: Own Choice. Time Limit – 4 minutes	£11.50
45	**Solo Singing. Shows, Films or Musicals. Age 16 years** Test: Own Choice. Time Limit – 4 minutes	£12.00
46	**Solo Singing. Shows, Films or Musicals. Age 17 years** Test: Own Choice. Time Limit – 4 minutes	£12.00
47	**Solo Singing. Shows, Films or Musicals. Age 18 years and over** Test: Own Choice. Time Limit – 5 minutes	£12.50
48	**Musical Play. Solo or Duet. Age 18 years and over** Test: Own choice from any musical play – Lerner & Lowe, Sondheim or similar. Time Limit – 5 minutes	£13.00
49a	**Solo. English Song. All Voices. Age 14 – 17 years** **Grade V standard & above** Test: Own choice of any song by Gerald Finzi, Herbert Howells, Roger Quilter, Eric Thiman, Michael Head, Eric Coates, Alex Rowley, William Lloyd Webber, Richard Rodney Bennett or Haydn Wood. Marks will be given for musical standard and suitability of song. Time Limit - 3½ minutes	£12.00
49b	**Solo. English Song. All Voices. Age 18 years and over** **Grade V standard & above** Test: Own choice of any song by Gerald Finzi, Herbert Howells, Roger Quilter, Eric Thiman, Michael Head, Eric Coates, Alex Rowley, William Lloyd Webber, Richard Rodney Bennett or Haydn Wood. Marks will be given for musical standard and suitability of song. Time Limit - 3½ minutes	£13.00
50a	**Solo Foreign Song. All Voices. Age 12 – 17 years** Test: Own choice of any classical solo sung in a foreign language (not the mother tongue of the singer). Time Limit – 4 minutes	£12.00
50b	**Solo Foreign Song. All Voices. Age 18 years and over** Test: Own choice of any classical solo sung in a foreign language (not the mother tongue of the singer). Time Limit – 4 minutes	£13.00

Class		Entry Fee
51	**Solo Sacred Song. Age 12 – 17 years.** Test: Own choice of any sacred song (may be from an oratorio) sung from memory. Time Limit – 4 minutes	£12.00
52	**Solo Sacred Song. Age 18 years and over** Test: Own choice of one sacred song (not from an oratorio) to be Sung from memory. Time Limit – 5 minutes	£13.00
53	**Early Music. Age 18 years and over** Test: Own choice of any song or aria composed before 1800. May be sung in any language. Time Limit – 6 minutes	£13.00
54	**Vintage Song. Age 16 years and over** Test: Own choice of any popular song from 1870 – 1945, including Music Hall, Drawing Room Ballad, Wartime and Jazz Standards from that era. Period costume optional. Audience participation can be invited. Time Limit – 5 minutes	£13.00
55	**Humorous Song. Age 18 years and over (see Rule 21)** Test: Own choice of humorous song excluding show song. Costume and hand-held props acceptable. Time Limit – 5 minutes	£13.00
56	**Solo Song. Age 60 – 69 years** Test: Own choice of any song. Time Limit – 4 minutes	£10.50
57	**Solo Song. Age 70 years and over** Test: Own choice of any song. Time Limit – 4 minutes	£10.50
58	**Recital Class. Age 14 years and under** Test: A short programme of songs (excluding those sung in any other class in the Festival) suitable for a lunchtime recital. Choice of programme and general presentation will be taken into account. Time limit – 15 minutes	£16.00
59	**Recital Class. Age 15 – 17 years** Test: A short programme of songs (excluding those sung in any other class in the Festival) suitable for a lunchtime recital. Choice of programme and general presentation will be taken into account. Time limit – 15 minutes	£17.00
60	**Recital Class. Age 18 years and over** Test: A short programme of songs (excluding those sung in any other class in the Festival) suitable for a lunchtime recital. Choice of programme and general presentation will be taken into account. Time limit – 15 minutes	£17.00

Class		Entry Fee
61	**Solo Singing. Light Opera. All Voices. Age 17 years and under** Test: Own choice of solo from any light opera, including Gilbert & Sullivan, in its entirety and in the original key. Time Limit – 5 minutes	£12.50
62	**Solo Singing. Light Opera. All Voices. Age 18 years and over** Test: Own choice of solo from any light opera, including Gilbert & Sullivan, in its entirety and in the original key. Time Limit – 5 minutes	£13.00
63	**Solo Singing. Grand Opera. All Voices. Age 18 years & over** Test: Own choice of any Aria, including recitative, in the original key. Singer to verbally set the scene. Time Limit – 7 minutes	£14.50

Popular Vocal Music.
Own choice of any 'pop' song (not a show song) suitable for performance to family audiences, using piano or guitar accompaniment or backing track. Choice of accompaniment should be indicated on the entry form. A copy of the lyrics must be provided for the Adjudicator.

Class		Entry Fee
64	**Solo Pop Song. Age 9, 10 and 11 years** Test: Own choice. Time Limit – 6 minutes	£12.50
65	**Solo Pop Song. Age 12 and 13 years** Test: Own choice. Time Limit – 6 minutes	£13.00
66	**Solo Pop Song. Age 14 and 15 years** Test: Own choice. Time Limit – 6 minutes	£13.50
67	**Solo Pop Song. Age 16 years and over** Test: Own choice. Time Limit – 6 minutes	£14.00

Singer/Songwriter Classes
Lyrics, melody and accompaniment must have been composed by the performer. The performance can be self-accompanied or accompanied on piano or guitar. A copy of the lyrics and music or chords must be provided for the Adjudicator.
This song cannot be used in the Solo Pop Vocal Classes.

Class		Entry Fee
68	**Singer/Songwriter. Age 11 – 14 years** Test: Own choice of composition. Time Limit – 4 minutes	£12.50
69	**Singer/Songwriter. Age 15 years & over** Test: Own choice of composition. Time Limit – 4 minutes	£13.50

See classes 138 and 139 for further Music-Making

SINGING SECTION

Age ->	6	7	8	9	10	11	12	13	14	15	16	17	18	Older	Any Ages
Choir – Mixed	1 – Year 6 and under					2 – Year 7 and over									
Youth Choir – 26-															3
A Cappella Group															4
Mixed Voice Choir													UNDER 5		
Mixed Voice Choir													OVER 6		
Mixed Group Musical Theatre	7												8		
Vocal Duet	20 Bronze							21 Silver					22 Gold		
Vocal Duet/Trio Classical															23
Vocal Duet/Trio Popular															24
Novice – All Voices	25									26			27		
Solo Girls Classical	28					29		31			32		UNDER Bronze 33		
Solo Boys Classical	30 – unchanged voice							34 - changed voice Bronze							
Solo Traditional Unaccompanied	35					36			37				38		
Folk Group Unaccompanied															39
Solo Shows, Film or Musicals	40			40a		41		42	43	44	45	46	47		

SINGING SECTION

	6	7	8	9	10	11	12	13	14	15	16	17	18	Older
Musical Play Solo or Duet													48	
Solo English Song									49a				49b	
Solo Foreign Song							50a						50b	
Solo Sacred Song							51						52	
Early Music													53	
Vintage Song											54			
Humorous Song													55	
Solo Song														56/57
Recital Class	58									59			60	
Solo Light Opera	61												62	
Solo Grand Opera													63	
Solo Pop Song				64			65		66		67			
Singer/Songwriter						68				69				

INSTRUMENTAL AWARDS

Strings, Woodwind, Brass, Guitar

	Class
Robert Bowley Shield for Solo Violin	70a
Dunnill Cup (Strings)	70b & 70c
Edwin Bean Cup (Strings)	70d
Swanson Trophy Cup (Woodwind)	70a – 70d
Catherine Smith Bowl (Brass)	70a – 70d
Bronze Medal	71
Silver Medal	72
Lisa Wigmore Challenge Cup	73
Coggan Cup	74
Ernest Handley Memorial Cup	75
Reg Lumb Trophy	76
Florence Ware Cup	77
Muriel Ash Trophy Shield	78
Jacqueline Summers Woodwind Cup	79
Patricia Bathe Bowl	80
Pan Plaque	81
Leonard Booth Challenge Shield	82
Waterhouse Challenge Cup	83 & 84
Cavendish Cup	85
Thornton Challenge Bowl	86
Gilbert Foyle Challenge Bowl	87
Portslade Music Association Cup	88
Rodney Sadler Solo Guitar Sheild	89 – 91
Charles Knight Guitar Cup	92 – 94

INSTRUMENTAL SECTION

STRINGS, WOODWIND & BRASS

Examination Classes. For all Instruments (excluding Piano). Any Ages.
Competitors may enter for any class but should not have been examined in the grade from which the music is chosen. Piano accompaniment only.
Teachers must make the online entry.

Test: Any piece from the 2021 or 2022 Syllabus of any recognised Examining Board.

Class		Entry Fee
70a	Grades I & II Time Limit – N/A	£9.50
70b	Grades III & IV Time Limit – N/A	£10.00
70c	Grades V & VI Time Limit – 6 minutes	£10.50
70d	Grades VII & VIII Time Limit – 8 minutes	£11.50

Class		Entry Fee
71	**Bronze Medal Recital Class** **Any Instrument excluding Piano – Age 15 years & under** Test: Own choice of two contrasting pieces. Choice of music and presentation will be taken into consideration. Grade III or higher standard. Time Limit – 10 minutes	£16.50
72	**Silver Medal Recital Class** **Any Instrument excluding Piano – Age 16 years & over** Test: Own choice of two contrasting pieces. Choice of music and presentation will be taken into consideration. Grade V or higher standard. Time Limit – 15 minutes	£18.00
73	**Solo String Instrument. Age 11 years & under** Test: Own choice of one piece with or without piano accompaniment. Time Limit - 3 minutes	£9.50
74	**Solo String Instrument. Age 16 years & under** Test: Own choice of one piece with or without piano accompaniment. Time Limit - 4 minutes	£10.50
75	**Solo String Instrument. Age 17 years & over** Test: Own choice of one piece with or without piano accompaniment. Time Limit - 7 minutes	£12.00
76	**String Duet Instrument. Any Ages** Test: Own choice of one piece with or without piano accompaniment. Time Limit - 6 minutes	£13.00
77	**String Ensemble. Any Ages** Test: Own choice of one piece for three or more instruments with or without piano accompaniment. Time Limit – 6 minutes	£16.00
78	**Solo Woodwind Instrument. Age 11 years & under** Test: Own choice of one piece with or without piano accompaniment. Time Limit – 3 minutes	£9.50
79	**Solo Woodwind Instrument. Age 16 years & under** Test: Own choice of one piece with or without piano accompaniment. Time Limit – 4 minutes	£10.50
80	**Solo Woodwind Instrument. Age 17 years & over** Test: Own choice of one piece with or without piano accompaniment. Time Limit – 7 minutes	£12.00
81	**Woodwind Instrument Duet. Any Ages** Test: Own choice of one piece with or without piano accompaniment. Time Limit – 6 minutes	£14.00
82	**Woodwind Ensemble. Any Ages** Test: Own choice of one piece for three or more instruments with or without piano accompaniment. Time Limit – 6 minutes	£21.00
83	**Solo Brass Instrument. Age 11 years & under** Test: Own choice of one piece with or without piano accompaniment. Time Limit – 3 minutes	£9.50

Class		Entry Fee
84	**Solo Brass Instrument. Age 16 years & under** Test: Own choice of one piece with or without piano accompaniment. Time Limit – 4 minutes	£10.50
85	**Solo Brass Instrument. Age 17 years & over** Test: Own choice of one piece with or without piano accompaniment. Time Limit – 7 minutes	£12.00
86	**Brass Instrument Duet. Any Ages** Test: Own choice of one piece with or without piano accompaniment. Time Limit – 6 minutes	£14.00
87	**Brass Instrument Ensemble. Any Ages** Test: Own choice of one piece for three or more instruments with or without piano accompaniment. Time Limit – 6 minutes	£21.00
88	**Mixed Ensemble. Any Ages** Test: Own choice of two contrasting pieces for a mixed ensemble of any number of instruments. Time Limit – 10 minutes	£25.00

ACOUSTIC & ELECTRIC GUITARS

Acoustic and Electric Guitars: Performers must provide their own CD backing track/accompanist.

Class		Entry Fee
89	**Acoustic Guitar Solo. Age 11 years & under** Test: Own choice of two or three pieces. Time Limit – 3 minutes	£9.50
90	**Acoustic Guitar Solo. Age 17 years & under** Test: Own choice of two or three pieces. Time Limit – 3 minutes	£10.50
91	**Acoustic Guitar Solo. Age 18 years & over** Test: Own choice of two or three pieces. Time Limit – 6 minutes	£11.50
92	**Electric Guitar Solo. Age 11 years & under** Test: Own choice of two or three pieces. Time Limit – 3 minutes	£9.50
93	**Electric Solo. Age 17 years & under** Test: Own choice of two or three pieces. Time Limit – 5 minutes	£10.50
93	**Electric Solo. Age 18 years & over** Test: Own choice of two or three pieces. Time Limit – 6 minutes	£11.50

See classes 138 and 139 for further Music-Making.

INSTRUMENTAL SECTION

Strings, Woodwind, Brass, Guitar, Drums

Age ->	6	7	8	9	10	11	12	13	14	15	16	17	18	Older	Any Ages
Recital		71 Bronze Medal									72 Silver Medal				
Solo String	73						74					75			
String Duet															76
String Ensemble															77
Solo Woodwind	78						79					80			
Woodwind Duet															81
Woodwind Ensemble															82
Solo Brass	83						84					85			
Brass Duet															86
Brass Ensemble															87
Mixed Ensemble															88
Acoustic Guitar Solo	89						90						91		
Electric Guitar Solo	92						93						94		

Examination Classes

Grades I & II	Class 70a	Grades III & IV	Class 70b
Grades V & VI	Class 70c	Grades VII & VIII	Class 70d

PIANO AWARDS

	Class
Thomsett Trophy	100
Norman Wilkinson Remembrance Cup	101
Apollo Shield	102
W & M Verrall Remembrance Cup	103
Borthwick Cup	104
Deirdre Pudney Cup	105 – 106
Edna Springall Challenge Shield	107
Cecil Baumer Cup	108
Beatrice Miles Cup	109
Lingwood Cup	110 – 111
Bernard Raven Shield	112
Michael Matthews Challenge Cup	113
Bruford Trophy	114
Bronze Medal	115
Silver Medal	116
Gold Medal	117
Irene Sims Challenge Cup	118
Winifred Mills Challenge Cup	119
Anthony Gerald Gold Cup	120
Michael Foad Senior Piano Duet Cup	121
Audrey Wickens Piano Trio Cup	122
Marie Crawford Awards	123 – 125
Jackie Lakin Awards	128a, 129
Marjorie Skellorn Cup	128b, 128c
Maximilian Evans Trophy	128d
Bronze Medal	130
Silver Medal	131
Gold Medal	132
Doris Rogers Challenge Cup	133
Dorothea Griffiths Cup	134
Mrs Evelyn Douglass Bowl	135
Peter Moore Challenge Cup	136
Jack Byfield Memorial Trophy	*Highest mark in the Gold Medal Classes 117 & 132*
Martin Thomsett Trophy	*Highest mark in the Piano Recital Classes 130 – 132*
Audrey Wickens Trophy	*Awarded to the Pianist who, in The opinion of the Adjudicator, Shows outstanding ability*

PIANO SECTION

A copy of the performer's chosen piece, clearly marked with the performer's name, class and performance number, must be provided for the Adjudicator. It should be handed to the Hall Steward before the start of the class. Performers should announce the title of their piece clearly before beginning to play.

Classical & Romantic Piano Solos

Class		Entry Fee
100	**Solo Piano. Age 8 years & under** Test: Own choice of one piece Time Limit – 3 minutes	£9.50
101	**Solo Piano, Age 11 years & under** Test: Own choice of one piece Time Limit – 3 minutes	£9.50
102	**Solo Piano. Age 14 years & under** Test: Own choice of one piece Time Limit – 4 minutes	£10.50
103	**Solo Piano. Age 17 years & under** Test: Own choice of one piece Time Limit – 4 minutes	£10.50
104	**Solo Piano. Age 18 years & over** Test: Own choice of one piece Time Limit – 5 minutes	£11.50

Popular Piano Music written since 1940 including Show/Film Music written or arranged for the Piano

Class		Entry Fee
105	**Solo Piano. Age 8 years & under** Test: Own choice of one piece Time Limit – 3 minutes	£9.50
106	**Solo Piano. Age 11 years & under** Test: Own choice of one piece Time Limit – 3 minutes	£9.50
107	**Solo Piano. Age 14 years & under** Test: Own choice of one piece Time Limit – 4 minutes	£10.50
108	**Solo Piano. Age 17 years & under** Test: Own choice of one piece Time Limit – 4 minutes	£10.50
109	**Solo Piano. Age 18 years & over** Test: Own choice of one piece Time Limit – 5 minutes	£11.50

Baroque Piano Music written between 1600 & 1750

Class		Entry Fee
110	**Solo Piano. Age 8 years & under** Test: Own choice of one piece Time Limit – 3 minutes	£9.50

Class		Entry Fee
111	**Solo Piano. Age 11 years & under** Test: Own choice of one piece Time Limit – 3 minutes	£9.50
112	**Solo Piano. Age 14 years & under** Test: Own choice of one piece Time Limit – 4 minutes	£10.50
113	**Solo Piano. Age 17 years & under** Test: Own choice of one piece Time Limit – 4 minutes	£10.50
114	**Solo Piano. Age 18 years & over** Test: Own choice of one piece Time Limit – 5 minutes	£11.50
115	**Bronze Medal Class. Age 15 years & under** Test: Own choice of one piece. Standard required not less than Grade III Time Limit – 4 minutes	£11.00
116	**Silver Medal Class. Age 17 years & under** Test: Own choice of one piece. Standard required not less than Grade V Time Limit – 4 minutes	£12.50
117	**Gold Medal Class. Age 18 years & over** Test: Own choice of two pieces – a) Classical and b) Modern Standard required Grade VII and above. Time Limit – 9 minutes	£22.00
118	**Piano Duet. Age 11 years & under** Test: Own choice of one piece Time Limit – 3 minutes	£14.00
119	**Piano Duet. Age 14 years & under** Test: Own choice of one piece Time Limit – 4 minutes	£16.00
120	**Piano Duet. Age 17 years & under** Test: Own choice of one piece Time Limit – 4 minutes	£18.00
121	**Piano Duet. Any Ages. OPEN** Test: Own choice of one piece Time Limit – 5 minutes	£20.00
122	**Piano Trio. Age 17 years & under** Test: Own choice of one piece Time Limit – 4 minutes	£18.00

<u>Pupil & Teacher Duets.</u> The pupil should play the primo part. Only the pupil will be adjudicated

Class		Entry Fee
123:	**Pupil & Teacher Duet. Pupil age 7 years & under** Test: Own choice of one piece Time Limit – 3 minutes	£10.00
124:	**Pupil & Teacher Duet. Pupil age 8 or 9 years** Test: Own choice of one piece Time Limit – 3 minutes	£10.00

Class		Entry Fee
125:	**Pupil & Teacher Duet. Pupil age 10 or 11 years** Test: Own choice of one piece Time Limit – 3 minutes	£10.00

<u>Family Duets.</u> Two members of one Family. The second player must be 18 years or over. Relationship should be noted on the entry form.

126	**Family Duet. Age 13 years & under** Test: Own choice of one piece Time Limit – 4 minutes	£14.00
127	**Family Duet. Age 14 – 17 years** Test: Own choice of one piece Time Limit – 4 minutes	£14.00

<u>Examination Classes.</u> Any Age

Competitors may enter for any class but should not have been examined in the grade from which the music is chosen.

Teachers must make the online entry.

Test: Own choice of one piece from the 2021 or 2022 Syllabus of any recognised Examination Board.

Class		Entry Fee
128a	**Grades I & II** Time Limit – N/A	£8.50
128b	**Grades III & IV** Time Limit – N/A	£9.50
128c	**Grades V & VI** Time Limit – 5 minutes	£11.50
128d	**Grades VII & VIII** Time Limit – 7 minutes	£12.50
129	**Pre-Grade I. Any Age** **For those who have not yet reached the standard to enter Grade I** Test: Own choice of two contrasting pieces Time Limit – 3 minutes	£7.50

<u>Recital Classes.</u> Bronze, Silver & Gold

Two or three pieces of own choice. Credit will be given for choice of programme, presentation, neatness of dress, deportment and personality.

Class		Entry Fee
130	**Bronze Medal Piano Recital. Age 12 years & under** Test: Own choice of programme. Standard required not less than Grade III. Time Limit – 8 minutes but not less than 4 minutes	£18.00
131	**Silver Medal Piano Recital. Age 16 years & under** Test: Own choice of programme. Standard required not less than Grade V. Time Limit – 10 minutes but not less than 6 minutes	£20.00
132	**Gold Medal Piano Recital. Any Age. OPEN** Test: Own choice of programme. Standard required not less than Grade VIII. Time Limit – 15 minutes but not less than 10 minutes	£24.00
133	**Piano Sonata/Sonatina Class. Age 12 years & under** Test: Own choice of any movement of a Sonata or Sonatina. Time Limit – 4 minutes	£9.50

Class		Entry Fee
134	**Piano Sonata/Sonatina Class. Age 15 years & under** Test: Own choice of any movement of a Sonata or Sonatina. Time Limit – 5 minutes	£10.50
135	**Piano Sonata/Sonatina Class. Age 17 years & under** Test: Own choice of any movement of a Sonata or Sonatina. Time Limit – 7 minutes	£11.50
136	**Piano Sonata/Sonatina Class. Age 18 years & over** Test: Own choice of any movement of a Sonata or Sonatina. Time Limit – 7 minutes	£12.50

MUSIC MAKING FOR PLEASURE

Solo, Duet or Group performance.
Own choice of voice, piano and/or instrumental music making suitable for family entertainment.

138	**Music Making. Age 12 years & under** Test: Own choice. One adult may provide piano or instrumental accompaniment. Appraisal, not adjudication, all inclusive. Time Limit – 5 minutes	£6.50
139	**Music Making. Age 18 years & under** Test: Own choice. One adult may provide piano or instrumental accompaniment. Appraisal, not adjudication, all-inclusive. Time Limit – 5 minutes	£6.50

PIANO SECTION

Piano ->	6	7	8	9	10	11	12	13	14	15	16	17	18	Older	Any Ages
Solo Piano Classical/Romantic	100			101			102			103			104		
Solo Piano Popular	105			106			107			108			109		
Solo Piano Baroque	110			111			112			113			114		
Solo Piano Medals	115 Bronze										116 Silver		117 Gold		
Piano Duet	118						119			120					121 OPEN
Piano Trio	122														
Pupil/Teacher Duet	123		124		125										
Family Duet	126								127						
Solo Recital	130 Bronze							131 Silver							132 OPEN
Piano Solo Sonata/Sonatina	133							134			135		136		
Music Making For Pleasure	138							139							

Examination Classes

Grades I & II	Class 128a
Grades III & IV	Class 128b
Grades V & VI	Class 128c
Grades VII & VIII	Class 128d
Pre-Grade I	Class 129

SPEECH & DRAMA SECTION

DRAMA AWARDS

	Class
Miss Ella MacKenzie Cup	150-152
St Bede's Cup	153-156
Gazette & Herald Cup	157
Eastbourne Drama League Shield	159

PLEASE NOTE: Classes 153-156, 158-160, 195-197 and 210-211
All Schools/Groups participating in these classes are required to provide a complete list of all performers in each group. This list should include the name, date of birth and home post-code and must be forwarded to the Festival Office two weeks before the start of the Festival. All performers aged 18 years and over, only the name is required.

Improvisation Classes

In fairness to all competitors any performance exceeding the time limit will be stopped.

Class		Entry Fee
150	**Improvisation Duologue. Age 13 years & under** Test: Improvisation on a subject to be given to the Competitors 10 minutes before the time of the class. Chairs and tables allowed. No other properties. Normal dress. Time Limit – 3 minutes	£11.00
151	**Improvisation Duologue. Age 15 years & under** Test: Improvisation on a subject to be given to the Competitors 10 minutes before the time of the class. Chairs and tables allowed. No other properties. Normal dress. Time Limit – 3 minutes	£11.00
152	**Improvisation Duologue. Age 16 years & over** Test: Improvisation on a subject to be given to the Competitors 10 minutes before the time of the class. Chairs and tables allowed. No other properties. Normal dress. Time Limit – 4 minutes	£13.00
153	**Group Improvisation. Age 10 & 11 years** Test: Improvisation on a subject to be given to the Competitors 10 minutes before the time of the class. Chairs and tables allowed. No other properties. Normal dress. 3 – 5 persons. Time Limit – 5 minutes	£20.00
154	**Group Improvisation. Age 12 & 13 years** Test: Improvisation on a subject to be given to the Competitors 10 minutes before the time of the class. Chairs and tables allowed. No other properties. Normal dress. 3 – 5 persons. Time Limit – 5 minutes	£20.00
155	**Group Improvisation. Age 14 & 15 years** Test: Improvisation on a subject to be given to the Competitors 10 minutes before the time of the class. Chairs and tables allowed. No other properties. Normal dress. 3 – 5 persons. Time Limit – 5 minutes	£20.00

Class		Entry Fee
156	**Group Improvisation. Age 16 years and over** Test: Improvisation on a subject to be given to the Competitors 10 minutes before the time of the class. Chairs and tables allowed. No other properties. Normal dress. 3 – 5 persons. Time Limit – 5 minutes	£20.00

<u>Short Play/Play Excerpt Rules</u>

Producers should note that no pre-setting of sets, apart from that indicated below, is allowed. Stage Area 10 metres by 7 metres.

1. Cast: Minimum of three speaking parts.
2. Costume: No period costume allowed but everyday dress suitable to the part is desirable or black rehearsal wear. There are no changing facilities. No make-up.
3. Setting/Props: Chairs and tables only are allowed with a maximum of one minute for putting these in position. Hand props are allowed but they must be genuine.
4. Timing: Play or Play Excerpt not to exceed stated time.
   An Introduction, which is obligatory, may come outside the time factor.

Class		Entry Fee
157	**Short Play/Play Excerpt. Age 16 years & under (for ALL members)** Time Limit – not to exceed 30 minutes	£30.00

<u>Devised Monologues</u> – Original Composition

The solo scene will be prepared in advance and will be a scene of their own original devising and title. Created and performed as a solo monologue. Small hand props are allowed but no costumes, only black rehearsal wear and appropriate shoes can be worn. Language and content must not give offence. A script/outline of the performance should be made available for the Adjudicator should it be required.

Class		Entry Fee
158a	**Devised Monologue. Age 10 years & under** Time Limit – 3 minutes	£8.50
158b	**Devised Monologue. Age 11 – 13 years** Time Limit – 3 minutes	£8.50
158c	**Devised Monologue. Age 14 – 17 years** Time Limit – 5 minutes	£9.00
158d	**Devised Monologue. Age 18 years & over** Time Limit – 5 minutes	£10.00

<u>Devised Group Drama</u> – Original Composition

An original composition devised by one or more of the participants. Names of all performers should be listed on the entry form. A table and chairs may be requested, small hand props are allowed and simple costumes may be worn over everyday clothes/school uniform. An introduction, not exceeding one minute, must be given to set the scene. Language and content must not give offence. A script/outline of the performance should be available for the Adjudicator.

Class		Entry Fee
159	**Devised Group Drama. Age 11 years & over** Time Limit – 10 minutes but not less than 7 minutes	£30.00

<u>Drama Entertainment</u> – Performing for Pleasure. Non-Competitive.

Class		Entry Fee
160	**Drama Entertainment. Solo, Duet or Group Acts. Any Age** Test: May include comedy, mime, physical theatre and music. Suitable for family entertainment. Minimum use of props and costume. Appraisal, not adjudication, all inclusive. Time Limit – 5 minutes	£10.00

SPEECH & VERSE SPEAKING AWARDS

	Class
Speech Medallion	**161a – 162b**
Cator Challenge Cup	**165 – 167**
Kathleen Gertrude Trophy Shield	**168 & 169**
Bronze Medal	**170**
Silver Medal	**171**
Gold Medal	**172**
Shakespeare Shield	**175 & 176**
Thespian Trophy	**177 – 179**
Ena Combe Challenge Cup	**180 – 185**
Bene Factum Plaque	**188**
Wannock Plaque	**189**
Speechskills Cup	**190**
Fielding Daniel Cup	**192 & 193**
Twynham Cup	**194**
Elizabeth Power Cup	**195 & 196**
Devonshire Park Theatre Club Cup	**197**
Eastbourne Ladies Rifle Club Cup	**200 – 202**
Doris Anderson Cup	**205**
Mrs K J Underhay Gavel & Block	**206**
Jean Raynor Memorial Bowl	***Highest mark in any solo speech class 16 years & over***

Verse Speaking

All poems in this section must be selected from Anthologies to be advised on entry: -
A copy of the chosen poem must be provided for the Adjudicator. It be clearly marked with the performer's name, class and order number. The performance should be from memory.

Class		Entry Fee
161a	**Humorous Verse. Age 9 years & under** Test: Own choice of verse Time Limit – 2 minutes	£8.50
161b	**Humorous Verse. Age 10 – 12 years** Test: Own choice of verse Time Limit – 2 minutes	£8.50
162a	**Humorous Verse. Age 13 – 15 years** Test: Own choice of verse Time Limit – 2 minutes	£9.00
162b	**Humorous Verse. Age 16 & 17 years** Test: Own choice of verse Time Limit – 2 minutes	£9.00

Please note: Humorous Verse is excluded from classes 165 – 169

165	**Verse Speaking. Age 6 years & under** Test: Own choice of poem Time Limit – 2 minutes	£8.50

Class		Entry Fee
166	**Verse Speaking. Age 7 – 9 years** Test: Own choice of poem Time Limit – 2 minutes	£8.50
167	**Verse Speaking. Age 10 – 12 years** Test: Own choice of poem Time Limit – 2 minutes	£8.50
168	**Verse Speaking. Age 13 – 16 years** Test: Own choice of poem Time Limit – 2½ minutes	£9.00
169	**Verse Speaking. Age 17 years & over** Test: Own choice of poem Time Limit – 3 minutes	£10.00
170	**Verse Speaking. Bronze Medal Class. Age under 15 years** Test: Own choice of poem written by Maya Angelou, Simon Armitage or Roger Gough Time Limit – 3 minutes	£10.00
171	**Verse Speaking. Silver Medal Class. Age 15 – 17 years** Test: Own choice of poem written by Maya Angelou, Simon Armitage or Roger Gough Time Limit – 3 minutes	£10.50
172	**Verse Speaking. Gold Medal Class. Age 18 years & over** Test: Own choice of poem written by Maya Angelou, Simon Armitage or Roger Gough Time Limit – 3 minutes	£11.00
175	**Speech. Shakespeare. Age 15 years & under** Test: Any selected passage from a Shakespeare play which involves one character only. No stage make-up, properties or costumes allowed. Black rehearsal wear and shoes may be worn. Time Limit – not to exceed 3 minutes	£9.00
176	**Speech. Shakespeare. Age 16 years & over** Test: Any selected passage from a Shakespeare play which involves one character only. No stage make-up, properties or costumes allowed. Black rehearsal wear and shoes may be worn. Time Limit – not to exceed 3 minutes	£10.00
177	**Speech. Not Shakespeare. Age 12 years & under** Test: Any selected passage from any play other than Shakespeare. No stage make-up, properties or costumes allowed. Black rehearsal wear and shoes may be worn. Time Limit – not to exceed 3 minutes	£9.00
178	**Speech. Not Shakespeare. Age 13 – 15 years** Test: Any selected passage from any play other than Shakespeare. No stage make-up, properties or costumes allowed. Black rehearsal wear and shoes may be worn. Time Limit – not to exceed 3 minutes	£9.00

Class		Entry Fee
179	**Speech. Not Shakespeare. Age 16 years & over** Test: Any selected passage from any play other than Shakespeare. No stage make-up, properties or costumes allowed. Black rehearsal wear and shoes may be worn. Time Limit – not to exceed 3 minutes	£10.00
180	**Duologue. Shakespeare. Age 15 years & under** Test: Any duologue from Shakespeare. No stage make-up, properties or costumes allowed. Black rehearsal wear and shoes may be worn. Time Limit – not to exceed 5 minutes	£14.00
181	**Duologue. Shakespeare. Age 16 years & over** Test: Any duologue from Shakespeare. No stage make-up, properties or costumes allowed. Black rehearsal wear and shoes may be worn. Time Limit – not to exceed 5 minutes	£14.00
182	**Duologue. Not Shakespeare. Age 12 years & under** Test: Duologue from any play other than Shakespeare. No stage make-up, properties or costumes allowed. Black rehearsal wear and shoes may be worn. Time Limit – not to exceed 5 minutes	£14.00
183	**Duologue. Not Shakespeare. Age 13 – 15 years** Test: Duologue from any play other than Shakespeare. No stage make-up, properties or costumes allowed. Black rehearsal wear and shoes may be worn. Time Limit – not to exceed 5 minutes	£14.00
184	**Duologue. Not Shakespeare. Age 16 years & over** Test: Duologue from any play other than Shakespeare. No stage make-up. properties or costumes allowed. Black rehearsal wear and shoes may be worn, Time Limit – not to exceed 5 minutes	£14.00
185	**Duologue. Shakespeare/Not Shakespeare. All Ages** Test: Duologue from any play. No stage make-up, properties, costumes allowed. Black rehearsal wear and shoes may be worn. Time Limit – not to exceed 5 minutes	£14.00

<u>Story-Making</u>

Class		Entry Fee
188	**Story-making. Age 9 – 11 years** Test: The adjudicator will give the Competitors the names of four articles - that is four nouns. Competitors are given 10 minutes in which to think of a story which must include the four nouns. Time Limit – 3 minutes	£9.00
189	**Story-making. Age 12 - 15 years** Test: The adjudicator will give the Competitors the names of four articles - that is four nouns. Competitors are given 10 minutes in which to think of a story which must include the four nouns. Time Limit – 3 minutes	£9.00
190	**Story-making. Age 16 years & over** Test: The adjudicator will give the Competitors the names of four articles - that is four nouns. Competitors are given 10 minutes in which to think of a story which must include the four nouns. Time Limit – 3 minutes	£9.50

Class		Entry Fee
192	**Prepared Bible Reading. Any Age** Test: Own choice reading from any translation of the Old/New Testament. Time Limit – 2 minutes	£8.50
193	**Prepared Religious Reading. Any Age** Test: Own choice reading (in English) from any Holy Book. Time Limit – 2 minutes	£9.00
194	**Bible Reading at Sight. Age 18 years & over** Test: Competitors will be allowed one minute to look through a passage selected by the Adjudicator and will then read it aloud. Time Limit – as per passage	£9.00
195	**Choral Speaking. Age 12 years & under** Test: Own choice of Poem and a contrasting piece of prose. Time Limit – 6 minutes for both items	£25.00
196	**Choral Speaking. Age 13 – 15 years** Test: Own choice of Poem and a contrasting piece of prose. Time Limit – 6 minutes for both items	£25.00
197	**Choral Speaking. Age 16 years & over** Test: Own choice of Poem and a contrasting piece of prose. Time Limit – 6 minutes for both items	£25.00

Original Verse

Two copies of the chosen Poem should be sent to the Festival Office at 70 Kings Avenue, Eastbourne, East Sussex, BN21 2PD, or emailed to info@eastbourneperformingartsfestival.co.uk no later than 8th January 2024. Each copy must be clearly marked with the writer's name, age, address, class number and signature confirming that it is the competitor's own original work.

Class		Entry Fee
200	**Original Verse. Age 12 years & under** Test: Own choice of subject/theme. Verse to be read aloud/spoken from memory. Time Limit – 2 minutes	£8.50
201	**Original Verse. Age 13 – 15 years** Test: Own choice of subject/theme. Verse to be read aloud/spoken from memory. Time Limit – 2 minutes	£8.50
202	**Original Verse. Age 16 years & over** Test: Own choice of subject/theme. Verse to be read aloud/spoken from memory. Time Limit – 2 minutes	£9.00
205	**Solo Public Speaking. Age 17 years & under** Test: Competitor to speak on a subject of own choice. Time Limit – 5 minutes but not less than 3 minutes	£12.00
206	**Solo Public Speaking. Age 18 years & over** Test: Competitor to speak on a subject of own choice. Time Limit – 5 minutes but not less than 3 minutes	£12.00

Devised Speech

The competitor should devise and write their speech and perform as an original monologue. A script should be provided for the adjudicator.

207a	**Solo Devised Speech. Age 12 – 15 years** Time Limit – 3 minutes	£8.50
207b	**Solo Devised Speech. Age 16 years & over** Time Limit – 3 minutes	£9.00

MIME SECTION AWARDS

	Class
Summer Masquerade Cup	**210 & 211**
Compton Cup	**212 – 214**
Selmeston Plaque	**215 – 217**

MIME IS A SILENT ART FORM
DANCE-MIME IS SPECIFICALLY EXCLUDED FROM THIS SECTION
USE OF PROPS NOT PERMITTED

Class		Entry Fee
210	**Mime Groups. Age 12 years & under** Test: Not less than three performers (to be prefaced by a spoken synopsis). With or without recorded accompaniment. No other use of sound or spoken work is permitted. Time Limit – 5 minutes	£30.00
211	**Mime Groups. Age 13 years & over** Test: Not less than three performers (to be prefaced by a spoken synopsis). With or without recorded accompaniment. No other use of sound or spoken work is permitted. Time Limit – 5 minutes	£30.00
212	**Mime Solo. Age 12 years & under** Subject to be announced Test: Own choice. Time Limit – not to exceed 3 minutes	£9.00
213	**Mime Solo. Age 13 – 15 years** Subject to be announced Test: Own choice. Time Limit – not to exceed 3 minutes	£9.00
214	**Mime Solo. Age 16 years & over** Subject to be announced Test: Own choice. Time Limit – not to exceed 3 minutes	£10.00
215	**Mime Duologue. Age 12 years & under** Subject to be announced Test: Own choice. Time Limit – not to exceed 4 minutes	£11.00
216	**Mime Duologue. Age 13 – 15 years** Subject to be announced Test: Own choice. Time Limit – not to exceed 4 minutes	£11.00
217	**Mime Duologue. Age 16 years & over** Subject to be announced Test: Own choice. Time Limit – not to exceed 4 minutes	£11.00

SCREEN ACTING

As Yet There Are No Awards This Section. This section is designed for the budding actors who would rather act on screen rather than stage, but also encourage their script writing, producing, directing, and editing abilities. We challenge you to write an original piece and record yourself performing it. You have the freedom to write whatever you want, but would request that the language and content is appropriate to the piece and does not cause offence. Costuming must be black practice wear and use of make-up minimal and in keeping with the piece. Once your entry has been paid and accepted, you will be sent a link from which to submit your video along with the script, and advising you of the closing date. Recordings can be done through any device, but if using mobile phone, please record in landscape.

Class		Entry Fee
220a	**Screen Monologue. Age 10 years & under** Time Limit – 2 minutes	£8.50
220b	**Screen Monologue. Age 11 – 13 years** Time Limit – 2 minutes	£8.50
220c	**Screen Monologue. Age 14 – 17 years** Time Limit – 2½ minutes	£9.00
220d	**Screen Monologue. Age 18 years & over** Time Limit – 3 minutes	£10.00
221a	**Screen Duologue. Age 10 years & under** Time Limit – 2 minutes	£13.00
221b	**Screen Duologue. Age 11 – 13 years** Time Limit – 2 minutes	£13.00
221c	**Screen Duologue. Age 14 – 17 years** Time Limit – 2½ minutes	£13.00
221d	**Screen Duologue. Age 18 years & over** Time Limit – 3 minutes	£13.00
Screen Mini Group consists of 3 – 4 Persons		
222a	**Screen Mini Group. Age 10 years & under** Time Limit – 2 minutes	£15.00
222b	**Screen Mini Group. Age 11 – 13 years** Time Limit – 2 minutes	£15.00
222c	**Screen Mini Group. Age 14 – 17 years** Time Limit – 2½ minutes	£15.00
222d	**Screen Mini Group. Age 18 years & over** Time Limit – 3 minutes	£15.00

Casting Self Tapes

This class is designed help any entrant go further with this chosen form of Drama. The tapes are usually submitted to Casting Directors/Agents. If you wish to enter this class you will be sent a link for a brief 'how to' video by our adjudicator. A short piece will be provided.

223a	**Solo Self Tape. Age 10 years & under** Time limit – 2 minutes	£8.50
223b	**Solo Self Tape. Age 11 – 13 years** Time limit – 2 minutes	£8.50
223c	**Solo Self Tape. Age 14 – 17 years** Time limit – 2½ minutes	£9.00
223d	**Solo Self Tape. Age 18 years & over** Time limit – 3 minutes	£10.00

SPEECH, DRAMA, VERSE SECTION

Age ->	6	7	8	9	10	11	12	13	14	15	16	17	18	Older	Any Ages
Improvisation Duologue	150								151		152				
Group Improvisation					153		154		155		156				
Short Play	157														
Devised Monologues	158a					158b			158c				158d		
Devised Drama						159									
Drama Entertainment															160
Humorous Verse	161a				161b			162a			162b				
Verse Speaking Non-Humorous	Under 165	166			167			168				169			
Verse Speaking Medal Classes	170 Bronze									171 Silver			172 Gold		
Speech Shakespeare	175										176				
Speech Non-Shakespeare	177							178			179				
Duologue Shakespeare	180										181				185
Duologue Non-Shakespeare	182							183			184				185
Story Making				188			189				190				
Prepared Bible Reading	192														

SPEECH, DRAMA, VERSE SECTION

	6	7	8	9	10	11	12	13	14	15	16	17	18	Older	Any Ages
Prepared Religious Reading	193														
Bible Reading At Sight													194		
Choral Speaking	195							196			197				
Original Verse	200							201			202				
Solo Public Speaking	205												206		
Solo Devised Speech							207a				207b				
Mime Groups	210							211							
Mime Solo	212							213			214				
Mime Duologue	215							216			217				
Screen Monologue	220a					220b			220c				220d		
Screen Duologue	221a					221b			221c				221d		
Screen Mini Group	222a					222b			222c				222d		
Casting Self Tapes Solos	223a					223b			223c				223d		

FESTIVAL HELPERS

This is our 63rd Festival and for all of this time it has been totally dependent on voluntary helpers.

Some volunteer their services throughout the year as members of the Committee, whilst many others give invaluable help for a day or two at Festival time.

We are looking for people to help as volunteer stewards and anyone who would be interested in taking on a specific Committee Role.

We always welcome extra helpers during the Festival and any offers of assistance would come as good news.

If you can spare any time to help us maintain this community event, the committee would be very grateful.

Please drop us an email –
nicola@eastbourneperformingartsfestival.co.uk
letting us know how you could help us.

DANCE SECTION

ADDITIONAL REGULATIONS FOR DANCING COMPETITION

1 This competition is for amateurs and students who do not derive the main part of their income from the teaching or performance of dance.

2 The age of the competitor is taken as on **31st August 2023**. Accuracy of birth date essential, incorrect age may lead to disqualification, in cases of doubt, a birth certificate may be required. No dancer in a solo section may dance in a higher age category.

3 Competitor's music must be uploaded to our on-line system by 20th January 2024. Details of how to do this are on page …. of this syllabus.

4 Competitors are asked to have a backup of their music in the form of USB or on an android mobile device (please have the appropriate lead for your device).

5 TIME LIMITS must not be exceeded. Times will be checked from the first note or word of the accompaniment, or (if it should occur first) the first movement of the dancer to the dancer's last movement or the completion of the dancer. Please see the current syllabus/programme under the appropriate class. The dance may be stopped if the time limit is exceeded.

6 Where requested (e.g., Greek, National/Global, Narrative/Character) the Title of the dance and any additional information relating to the dance, must be input to our online system in the box provided, by 20th January 2024. Please see the notes for the specific genre. The synopsis ***must not exceed 20 words.*** Spoken or recorded narratives after the steward's announcement will be included within the time limit of the dance.

7 Competitors must dance in correct programme order (unless agreed by the Festival Office), report to the Backstage Steward 15 minutes before the start of their class and be ready to be taken to the wings before their number is announced: absentees risk disqualification. After performing the competitors (age 6 years and over) will be taken to the 'holding area' and must remain there until after class adjudication.

8 The Committee may combine Sections or Classes when entries are small, divide a class when entries are large, have the power to make any other regulations or interpret or qualify any of these rules as the occasion may arise.

9 Photography and Filming and/or the use of mobile phones during any performance are strictly prohibited, for both Copyright and Safeguarding reasons. Fines may be incurred.

10 **PROPS: THE USE OF REAL FLOWERS AND LEAVES, NUT WHEAT PRODUCTS, FOOD LIQUID, GLASS AND OTHER BREAKABLE OBJECTS ARE STRICTLY FORBIDDEN. Props are allowed but any prop that needs assembling side or stage is not permitted. The weight limit of each prop is 10kg. All props are to be brought at the start of the session for which they are required and removed at the end of the same session (we have no facilities for storage). Scenery, sets and staging are not allowed. It is preferable that only properties carried on by the performer pertaining to the dance, should be used. All props must be rendered fire-resistant before arrival at the theatre. The use of talc and or/oil anywhere on the body compromises safety and is, therefore, prohibited. Any props that require the stage to be swept after the completion of the dance are not allowed. The use of Rosin is only allowed side of stage but MUST BE contained in a box and NEVER scattered over any flooring or the stage – this is Theatre regulations.**

11 **THE STAGE AND STAGE WINGS ARE OUT OF BOUNDS TO ALL EXCEPT AUTHORISED PERSONS AND COMPETITORS ABOUT TO PERFORM. AUTHORISED PERSONS INCLUDE ONE ASSISTANT FROM EACH SCHOOL* WHO MAY ACCOMPANY CHILDREN AGED SIX YEARS AND UNDER AND OLDER COMPETITORS FOR THE SOLO PURPOSE OF WARDROBE OR PROPERTIES.** Competitors who have danced will be asked to leave the wings and return three numbers before the end of the class. *Assistants from each school must have a current up to date DBS check if over the age of 18.

12 **NO PROMPTING PERMITTED**

13 THE DANCE ADJUDICATOR CAN DEDUCT MARKS IF THE COMPETITOR FORGETS PART OF THE DANCE.

14 The Adjudicators consider the whole performance, including the choice and interpretation of the accompaniment, the quality of recordings and suitability of recorded vocals, and costuming (e.g., being age appropriate).

15 **THE ADJUDICATOR'S DECISION IS FINAL AND NO DISCUSSION OR CORRESPONDENCE CONCERNING SUCH A DECISION MAY ENSUE.** The Adjudicators reserve the right not to award any place when, in their opinion, the standard of the dance is insufficiently high, or individuals who infringe these rules.

16 Repeat dances are at the sole discretion of the Adjudicator and only for dancers who are 11 years or under. Dancers will NOT be permitted to re-dance unless a technical issue occurs. Handing incorrect music does **not** constitute a technical issue, and could result in disqualification.

17 **Communication with the Adjudicators concerning any matters relating to the Competition by Competitors, Teachers, Chaperones, Parents, or other interested parties prior to or during the Competition is strictly prohibited.** *(See general rule number 21).*

18 Pre-recorded music in **any** Musical Theatre performance must **not** include any singing or chanting.

Pre-recorded music in **any** Tap sections must not include any recorded tap or similar sound effect.

19 Pointe work is not allowed for any competitor under the age of 13 years. Fixed tap (single sound) only may be used for Tap dancing. Acrobatic, gymnastic, hip hop and street dance are acceptable when combined with a strong dance technique. Contortion is not permitted.

20 As from the commencement of the Festival NO substitutions are allowed in Solo Dance Classes. Under certain circumstances one substitution is permitted in Duet Classes and on payment of an administrative fee of £2.00. This is subject to the prior approval of the Dance Festival Secretary and confirmation by the Festival Office. *(General rule number 10).*

21 Only one adult (parent, licenced chaperone, carer), with the exception of teachers, are allowed in the Changing Rooms. No other adults, family members, fellow students are permitted at <u>ANY TIME</u>. The Changing Rooms will be checked on a regular basis by stewards, to ensure this is the case, anyone who should not be there will be asked to leave. Separate Changing Rooms for Boys with Mothers, Boys with Fathers, Girls with Fathers and Family Facilities will be provided, upon prior request.

22 Parents, chaperones etc are responsible for keeping Changing Rooms tidy. Please use provided litter bins and take home any personal belonging at the end of each day.

23 **PARENTS AND OTHERS ESCORTING COMPETITORS ARE NOT ENTITLED TO ADMISSION WITHOUT PAYMENT. The Auditorium will be cleared after each Session and entry wristbands will be checked upon re-entry.**

24 **We kindly ask for all mobiles to be either switched off, silenced, or be put on an appropriate mode. We also request for you not to look at the mobiles during performances, as the glare of the screen can be off putting for the performers.**
If siblings wish to use electronic screens, we ask if they could sit to the rear of the auditorium.

25 Admission to the auditorium is NOT permitted during any performance, any audience member MUST wait until the performance has finished.

26 We kindly ask that you are not rude to ANY of the Festival Volunteers/Stewards.

27 TROPHIES. No Trophy will be awarded unless the Competitor obtains a least 85 marks. In Aggregate Classes only marks of 80 or over will qualify in the total. Any mark below 80 will be excluded from the Aggregate.
The Aggregate is to be interpreted as the total number of marks in each of the qualifying classes.

28 Gold, Silver, and Bronze medals are given for 1st, 2nd and 3rd places in all Solos, Duets and Trios/Quartets. Only one medal is given in the Mini Group and Group section to the school, however, medals can be purchased from the foyer 30 minutes after the section has been adjudicated.

29 Dancers may watch any other classes throughout the day they are performing. All other sessions/days they wish to watch **MUST** be paid in **FULL**. Checks will be made by our Stewards.

IMPORTANT NOTES FOR TEACHERS

Performance: The adjudicator will be looking for a complete performance. It should display exceptional technique for the age group concerned and be strong, confident, theatrical, and entertaining, with a good standard of body basics, appropriate costuming and of an excellent musical standard. Interest must be engaged at the outset and sustained until the very end.

Music: Avoid using popular music because unavoidable comparisons with professional performances will be inevitable. Music should be age appropriate and the use of inappropriate language is unacceptable. The quality of musical recording is crucial. They should be of a suitable length and without cuts that destroy the shape, development and ending of the music, spoiling the performance. All music must be uploaded to our online system before 20th January 2024. Always ensure there is a backup in the form of a USB recording or on an android mobile devise – please provide the appropriate lead.

Make-up: Theatrical make-up should be appropriate, enhancing the features to replace the colour the lights have removed. Avoid heavy make-up, blue and green eye shadows (which "close" the eyes), heavy brown blusher and pink, purple, or brown lipsticks (which become grey under the lights) and the use of face and body glitter/oil unless relevant to the theme of the dance.

Costumes: Costumes of the correct length should be well fitting with head-dresses and hairstyles that complement the dancer. Choose a well-fitted tutu that sits on the hips. Simple tutus and headdresses are preferable to over-elaboration (such as tiaras). Loss of an item of costume or loose shoe ribbons, will mark down the performance. The correct underwear is essential in all sections.

Props: If props are to be used at all, they should be flame-resistant, not exceed 10kg, be appropriate and be a fully integrated part of the performance. Hand props should be relevant to the situation showing appropriate size, shape, period, weight, and texture of the article: judged by the way they are handled, they should be convincing. Dangerous props, such as naked flame, glass, rice and real flowers must not be used. Any props that require the stage to be swept after use are discouraged.

Rehearsal

Although run throughs of dance is discouraged on the premises, we appreciate that stretching and vocal warming is essential. However, we ask if you could be mindful of other teachers/dancers and do not take up large spaces. The use of Rosin is strictly prohibited on any floor area, if used, it must be contained within a box for the dancer to use on the soles of their ballet shoes and at the side of the stage ONLY.

THE USE OF RECORDED MUSIC AT THE FESTIVAL

The Eastbourne Performing Arts Festival is affiliated to the British and International Federation of Festivals and participates in its Group Licence to cover payment of fees for the use of recorded music at its events. We do not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment, choreography, or music at its events.

Teachers using music tracks created from commercial recordings are advised that they should themselves seek permission to re-record from the record companies concerned as the Festival cannot take responsibility for this.

According to the British and International Federation of Festivals that All England Dance are not covered by the blanket copyright agreement in respect of music/songs from shows and that as a result, teachers/performers need to obtain their own licence for such items from Phonographic Performance Ltd. Teachers should ring All England Dance on 07380 350080 with any queries on this matter.

All Enquiries Regarding Dance Entries to:
Kath Clarke on 07460 870246 or kath_clarke2000@hotmail.com

DANCING AWARDS – ADJUDICATORS CHOICE

Tanya Allen Endeavour Cup
For Potential in Any Age
Awarded at the Adjudicator's discretion for the dancer showing most promise

Joy of Dance Trophy
For the Dancer showing most enjoyment in performance, age 10 years and under
Awarded at the Adjudicator's discretion for the dancer showing enjoyment

Nathan James Joy of Dance Cup
For the Dancer showing most enjoyment in performance, age 11 years and over
Awarded at the Adjudicator's discretion for the dancer showing enjoyment

Ann Ford Ballet Trophy
For Dancer showing real potential in Ballet
Awarded at the discretion of the Adjudicator, for showing real potential in ballet

Zoe Pennington Dance Studios Trophy
For the Male Dancer aged 10 years and under
Awarded at the discretion of the Adjudicator, for showing the most promise

George Wilcox Memorial Cup and Gladys Wilcox Memorial Award
For the Male Dance aged 11 years and over
Awarded at the discretion of the Adjudicator, for showing the most promise
This award carries a £100.00 donation to help with further classes

Roy Brown Memorial Cup
Awarded at the Adjudicator's discretion for the most entertaining dance in any section

Gladys Wilcox Memorial Cup for Group Choreographer
Awarded at the Adjudicators discretion to the Best Choreographer of a group dance

Carl Williams Award
For the Male Performer showing most potential in Classical Dance
Awarded at the Adjudicator's discretion

DANCING AWARDS – SOLO OPEN DANCE

Please note that some of our awards have been re-allocated this year, to enable us to use our Local Dance Awards and to change the age range into Junior and Intermediate/Senior, where possible.

	Classes
Cindy Harris Cup For Classical Ballet, Highest mark for age 10 years & under	**274, 280, 286, 292, 298**
Winifred Sharpe Challenge Trophy For Classical Ballet, Highest mark for age 11 years & over	**304, 310, 316, 316a, 322, 322a, 328, 328a, 334, 334a**
Benson-Dare Trophy For Classical Ballet, Highest mark for Any Age	**274, 280, 286, 292, 298,304, 310, 316, 316a, 322, 322a, 328, 328a, 334, 334a**

	Classes
Doris Dorbon Trophy For National/Global Dance, Highest mark age 10 years & under	**275, 281, 287, 293, 299**
Madame Florence Neal National Shield For National/Global Dance, Highest mark for age 11 years & over	**305, 311, 317, 323, 329, 335**
Willingdon Dance Academy Award For Narrative/Character Dance, Highest mark age 10 years & under	**276, 282, 288, 294, 300**
Winifred Willoughby Cup For Narrative/Character Dance, Highest mark for age 11 years & over	**306, 312, 318, 324, 330, 336**
Willingdon School of Dancing Cup For Jazz Modern Dance, Highest mark for age 10 years & under	**277, 283, 289, 295, 301**
Angela Boalch Challenge Shield For Jazz Modern Dance, Highest mark for age 11 years & over	**307, 313, 319, 325, 331, 337**
DanceHouse UK For Jazz Modern Lyrical Dance, Highest mark age 11 years & over	**307a, 313a, 319a, 325a, 331a, 337a**
Park School of Dancing Trophy For Tap Dance, Highest mark for age 10 years & under	**278, 284, 290, 296, 302**
Rebecca Rewhorn Tap Trophy For Tap Dance, Highest mark for age 11 years & over	**308, 314, 320, 326, 332, 338**
Hazel Lester Memorial Cup For Greek Dance, Highest mark for age 10 years & under	**279, 285, 291, 297, 303**
Hazel Lester Cup For Greek Dance, Highest mark for age 11 years & over	**309, 315, 321, 327, 333, 339**
Diana Keane Award For Classical Ballet and Greek Dance Highest aggregate mark for age 10 years & under	**274/279, 280/285, 286/291, 292/297, 298/303**
Elizabeth Marsiglia Memorial Trophy For Classical Ballet and Greek Dance Highest aggregate mark for Age 11 years & over	**304/309, 310/315, 316/321 322/327, 328/333, 334/339**
Winifred Leaver Trophy For Classical Ballet, National/Global and Narrative/Character Highest aggregate mark for age 10 years & under	**274-276, 280-282, 286-288, 292-294, 298-300**
Margaret Meier Challenge Cup For Classical Ballet, National/Global and Narrative/Character Highest aggregate mark for age 11 years & over	**304-306, 310-312, 316-318, 322-324, 328-330, 334-336**

	Classes
Lubrek Trophy For Tap and Modern Highest aggregate mark for age 10 years & under	**277/278, 283/284, 289/290, 295/296, 301/302,**
Stanley Tomsett Trophy For Tap and Modern Highest aggregate mark for age 11 years & over (Highest Mark taken from the three Modern genres - not all three)	**307-308, 313-314, 319-320, 325-326, 331-332, 337-338**
Eric Howse Trophy For Dance Solos, including Musical Theatre Highest aggregate mark for age 11 years & under	**274-309 and 361-362 (363)**
Tracey Clarke Trophy For Dance Solos, including Musical Theatre Highest aggregate mark for age 12 years & over	**310-339 and (363), 364-365**
Tanya Allen Trophy For Dance Solos, Highest individual mark for age 10 years & under	**274-303**
Florence Neal Premier Shield For Dance Solos, Highest individual mark for age 11 years & over	**304-339**
Angela Boalch Cup for Choreography For Classical Improvisation, Highest mark for Any Age	**371-373**
Myra Cup For Stage Improvisation, Highest mark for Any Age	**371a-373a**
Viney Cup For Street Dance, Highest mark for Any Age	**374a, 374b and 374c**
June Hornby Shield For Solo Dances, Highest aggregate mark for a local dancer age 10 years & under Trained in Eastbourne, Hailsham, Pevensey, Polegate, Willingdon, Seaford, Stone Cross	**274-303**
Eastbourne Medallion Trophy For Solo Dances, Highest aggregate mark for a local dancer age 11 years & over Trained in Eastbourne, Hailsham, Pevensey, Polegate, Willingdon, Seaford, Stone Cross	**304–339**
Susan Wood Challenge Trophy Awarded to the highest mark for the dancer in the Novice Class	**270a–272b**
Margaret Meier Memorial Cup Highest mark for the dancer aged 5 years and under	**273a–273d**

AGGREGATE SOLO AWARDS FOR INDIVIDUAL AGES

	Classes
Zoe Pennington Dance Studios Cup	**274–279**
Highest aggregate mark for **four** dances across six solos for Age 6 years	
Angela Hughes Award	**280–285**
Highest aggregate mark for **four** dances across six solos for Age 7 years	
GLF Cup	**286–291**
Highest aggregate mark for **four** dances across six solos for Age 8 years	
Shining Stars Dance Academy Cup	**292–297**
Highest aggregate mark for **four** dances across six solos for Age 9 years	
DanceHouse UK Award	**298–303**
Highest aggregate mark for **four** dances across six solos for Age 10 years	
Eastbourne Academy of Dancing Award	**304–309**
Highest aggregate mark for **five** dances across seven solos for Age 11 years	
Norcross Dance Centre Cup	**310–315**
Highest aggregate mark for **five** dances across seven solos for Age 12 years	
Byfield Trophy	**316–321**
Highest aggregate mark for **six** dances across eight solos for Age 13 years	
The Rogers Cup	**322–327**
Highest aggregate mark for **six** dances across eight solos for Age 14 years	
RAPA Dance Trophy	**328–333**
Highest aggregate mark for **six** dances across eight solos for Age 15 years	
Eastbourne Music and Arts Chairman's Award	**334–339**
Highest aggregate mark for **six** dances across eight solos for Age 16 years	
La Roche Trophy	**361-363**
For Musical Theatre Solo, highest mark for age 12 years and under	
Chalvington Plaque	**364–365**
For Musical Theatre Solo, highest mark for age 13 years and over	

Please note that as from 2024 Aggregate Solo Awards will be taken from the set number of solo marks as stated and not from every solo in that age group.
In the current climate not all parents/guardians will be able to afford to put their performer into every genre/category. Therefore, by taking a lesser number of dances to put towards the aggregate, it will be fairer to all the dancers.

OPEN SOLO DANCE SECTION

NOVICE CLASS

This Novice Class is for children who have never been placed in a previous Festival solo and who generally dance for fun. Allowing them to be part of the competition world, but to give them a chance to gain confidence and blossom for future festivals, whether here or somewhere different. Classical can be Ballet, National/Global, Greek or Narrative/Character; and Cabaret can be Jazz Modern (including Jazz Lyrical from age 11 years; Contemporary or Commercial from age 13 years) or Tap

This section in a non-qualifying section for All England Competition.

Class		Entry Fee
270a	**Junior Novice Dance Classical. Age 6 to 10 years**	
	Test: Own choice Classical (no Tap or Modern)	£8.50
	Time Limit - 1½ minutes	
270b	**Junior Novice Cabaret. Age 6 to 10 years**	£8.50
	Test: Own choice Any Modern or Tap	
	Time Limit - 1½ minutes	
271a	**Intermediate Novice Dance Classical. Age 11 to 13 years**	£9.00
	Test: Own Choice Classical (no Tap or Modern)	
	Time Limit – 2 minutes	
271b	**Intermediate Novice Dance Cabaret. Age 11 to 13 years**	£9.00
	Test: Own Choice Any Modern or Tap	
	Time Limit – 2 minutes	
272a	**Senior Novice Dance Classical. Age 14 to 16 years**	£9.00
	Test: Own Choice Classical (no Tap or Modern)	
	Time Limit – 2 minutes	
272b	**Senior Novice Dance Cabaret. Age 14 to 16 years**	£9.00
	Test Own Choice Any Modern or Tap	
	Time Limit – 2 minutes	

PRE-JUNIOR SECTION

273a	**Solo Dance Classical. Age 4 years and under**	£8.50
	Test: Own choice Classical (no Tap or Modern)	
	Time Limit – 1½ minutes	
273b	**Solo Dance Modern or Tap. Age 4 years and under**	£8.50
	Test: Own choice.	
	Time Limit – 1½ minutes	
273c	**Solo Dance Classical. Age 5 years**	£8.50
	Test: Own choice Classical (no Tap or Modern).	
	Time Limit – 1½ minutes	
273d	**Solo Dance Modern or Tap. Age 5 years**	£8.50
	Test: Own choice.	
	Time Limit – 1½ minutes	

PLEASE NOTE THE FOLLOWING CLASSES ARE NOT IN NUMERICAL ORDER, BUT GENRE/AGE ORDER

Test For All the Following – Own Choice

BALLET (Classical) All Ages

To include Classical, Stylised or Contemporary, any style can be danced but only one per competitor.

Classical – should include Adage and Allegro.

Stylised – a communication of an idea through movement, danced with Classical Technique, may be danced with/without the use of hand props, and could reflect elements such as the Hornpipe, Spanish and Tarantella for example.

Repertoire is not allowed. Music should be drawn from the classical genre and be suited to the range of vocabulary steps utilised.

Criteria

Dancers should demonstrate the principles of classical ballet, which include secure posture and alignment, turn-out, weight distribution and placement. A well-schooled port de bras is an essential component that should exhibit correct shaping, flow, and co-ordination of the head and eye line. Attention should be paid to the grouping of fingers and relaxation of the hands.

PLEASE NOTE IN THIS SECTION SOFT OR POINTE SHOES (from 13 years depending on technical proficiency) MUST BE WORN.

Guidance on Costuming

should be relevant to the choice of style but also allow freedom of movement. Leg lines should not be obscured by heavy skirts as classical lines and correct technique need to be clearly visible. A romantic length tutu may be utilised if appropriate to the choreographic style.

BALLET (Contemporary) – from age 13 years

ONLY ONE CLASS PER COMPETITOR – either Classical OR Contemporary

A fusion which combines Classical Ballet and Modern Ballet styles which may or may not be danced with a parallel line of leg. Choreographers such as Crystal Pite or Wayne McGregor are examples of the type of work we would expect to see in this section, neo-classical work would also be acceptable. Soft of Pointe Shoes must be worn. Music choices could be more varied and draw from a wider body of material than is suggested for classical ballet performances.

Criteria

Evidence of a secure ballet technique should be demonstrated but displaying freedom and articulation of the spine, moving away from the traditional classical lines, is encourages. Choreography should draw from both styles of dance exploring elements and pushing boundaries where these two techniques meet. Floor work may in incorporated.

Guidance on Costuming

Costume should be suited to the style of the piece and allow for freedom of the movement and complete visibility in the body lines.

Class		Entry Fee
274	**Solo Dance Ballet. Age 6 years** Time Limit – 1½ minutes	£9.50
280	**Solo Dance Ballet. Age 7 years** Time Limit – 1½ minutes	£9.50
286	**Solo Dance Ballet. Age 8 years** Time Limit – 1½ minutes	£9.50
292	**Solo Dance Ballet. Age 9 years** Time Limit – 1½ minutes	£9.50
298	**Solo Dance Ballet. Age 10 years** Time Limit – 1½ minutes	£9.50
304	**Solo Dance Ballet. Age 11 years** Time Limit – 2 minutes	£10.00

Class		Entry Fee
310	**Solo Dance Ballet. Age 12 years**	£10.00
	Time Limit – 2 minutes	
316	**Solo Dance Ballet. Age 13 years**	£10.00
OR	Time Limit – 2 minutes	
316a	**Solo Dance Ballet Contemporary. Age 13 years**	£10.00
	Time Limit – 2 minutes	
322	**Solo Dance Ballet. Age 14 years**	£10.00
OR	Time Limit – 2 minutes	
322a	**Solo Dance Ballet Contemporary. Age 14 years**	£10.00
	Time Limit – 2 minutes	
328	**Solo Dance Ballet. Age 15 years**	£10.00
OR	Time Limit – 2 minutes	
328a	**Solo Dance Ballet Contemporary. Age 15 years**	£10.00
	Time Limit – 2 minutes	
334	**Solo Dance Ballet. Age 16 years and over**	£10.00
OR	Time Lime – 2 minutes	
334a	**Solo Dance Ballet Contemporary. Age 16 years and over**	£10.00
	Time Limit – 2 minutes	

NATIONAL/GLOBAL DANCE

All dances are to be traditional music and technique appropriate to the chosen country, using traditional dress/costume and footwear. Younger competitors are expected to demonstrate traditional performances, seniors may introduce theatrical performers that are clearly based on a National Tradition. The choice for this section is broad and encompasses both traditional folk dances and dances drawn from the rich body of cultural dance practises from around the world.
Performers are encouraged to do a little research on their chosen country and where necessary, the reason behind the story they are telling.

Criteria

The dancer is expected to deliver a performance which captures the essence of the chosen country; footwork and body movements should have an authentic feel with the arms co-ordinating in the correct style. A theme maybe used but is not compulsory, small props which help to create an authentic story can be incorporated into the performance. The floor patterns and choreography should mirror those used in the chosen area (as appropriate to specific region/style). The musical choice should incorporate the spirit of the country but does not have to be a traditional folk piece.

Guidance on Costuming

The costume should be authentic with the correct length of skirt or trousers and an awareness of the material types used in the Country. Footwear should be appropriate for the style. Jewellery can be worn if it complements the authenticity of the costume.

Title required, Synopsis optional, no more than 20 words, to be uploaded to our online system.

Class		Entry Fee
275	**Solo Dance National/Global. Age 6 years**	£9.50
	Time Limit – 1½ minutes	
281	**Solo Dance National/Global. Age 7 years**	£9.50
	Time Limit – 1½ minutes	

Class		Entry Fee
287	**Solo Dance National/Global. Age 8 years** Time Limit – 1½ minutes	£9.50
293	**Solo Dance National/Global. Age 9 years** Time Limit – 1½ minutes	£9.50
299	**Solo Dance National/Global. Age 10 years** Time Limit – 1½ minutes	£9.50
305	**Solo Dance National/Global. Age 11 years** Time Limit – 2 minutes	£10.00
311	**Solo Dance National/Global. Age 12 years** Time Limit – 2 minutes	£10.00
317	**Solo Dance National/Global. Age 13 years** Time Limit – 2 minutes	£10.00
323	**Solo Dance National/Global. Age 14 years** Time Limit – 2 minutes	£10.00
329	**Solo Dance National/Global. Age 15 years** Time Limit – 2 minutes	£10.00
335	**Solo Dance National/Global. Age 16 years and over** Time Limit – 2 minutes	£10.00

NARRATIVE/CHARACTER

In this section you may portray a character, fictional or non-fictional, or you may choose to interpret an animal or an element from nature, a feeling, an emotion, or something more abstract. The fundamental element of the performance should always be focused on the storytelling and development of the narrative. Demi-character could be presented in the section.

Criteria

The acting skills and an ability to communicate using the whole body should be visible throughout. The performance must have emotion and feeling. The character should be expressed through the body and facial expression with a clear sense of purpose behind the movement.

We would normally expect a classical genre to be utilised for this section, however, on the odd occasion other form of dance may be used if they aid the characterisation. The technique must be consistent throughout and appropriate to the piece as a whole. The chosen dance technique MUST serve the purpose of the storytelling, a hybrid and creative utilisation of different dance techniques will be accepted.

Some examples: A tap dance to the song 'Mr Bojangles' would not be suitable if the movement does not convey a story; The use of tap to portray the Mad Hatter in *Alice in Wonderland* (as in the Christopher Wheeldon ballet) would be suitable; A modern dance with lyrics is not a narrative dance – although it may interpret the lyrics, however, a dance performance that focused on global warming for instance, that used jazz vocabulary, could be used as a narrative piece if the overriding purpose of the choreography was to tell a story; *La Fille Mal Gardee* contains a clog dance which is a character piece; A piece exploring the issues/characters within *West Side Story* that utilises a hybrid of jazz and classical ballet work could be construed as a narrative piece; Lip-synching to a song, in a characterised manner, is not a character dance. All choreographers are asked to consider the appropriateness of the topic to the age of the dancer. Alongside, sensitivity and thought must be given to the context in which the performance is presented and to ensuring that chosen themes are also appropriate to a competition aimed at young performers.

Exception: Classical Greek would not be accepted here as the genre already utilises characterisation and interpretation as part of its own performance criteria. However, in a hybrid form, a character piece could draw from Classical Greek vocabulary if suited to the mood and feel of the characterisation.

Guidance on Costuming

Costumes and make-up should reflect the character being portrayed. Footwear, if required, should also be suitable and appropriate to the character, the style and period and should always facilitate correct technique. NB Please see further guidance on the use of props which are only necessary if enhancing the overall performance – Rule 10, Dance Section Additional Rules.

Title required, Synopsis optional, no more than 20 words, to be uploaded to our online system.

Class		Entry Fee
276	**Solo Dance Narrative/Character. Age 6 years** Time Limit – 1½ minutes	£9.50
282	**Solo Dance Narrative/Character. Age 7 years** Time Limit – 1½ minutes	£9.50
288	**Solo Dance Narrative/Character. Age 8 years** Time Limit – 1½ minutes	£9.50
294	**Solo Dance Narrative/Character. Age 9 years** Time Limit – 1½ minutes	£9.50
300	**Solo Dance Narrative/Character. Age 10 years** Time Limit – 1½ minutes	£9.50
306	**Solo Dance Narrative/Character. Age 11 years** Time Limit – 2 minutes	£10.00
312	**Solo Dance Narrative/Character. Age 12 years** Time Limit – 2 minutes	£10.00
318	**Solo Dance Narrative/Character. Age 13 years** Time Limit – 2 minutes	£10.00
324	**Solo Dance Narrative/Character. Age 14 years** Time Limit – 2 minutes	£10.00
330	**Solo Dance Narrative/Character. Age 15 years** Time Limit – 2 minutes	£10.00
336	**Solo Dance Narrative/Character. Age 16 years and over** Time Limit – 2 minutes	£10.00

CLASSICAL GREEK

Based upon technique of Ruby Ginner, classical Greek is performed barefoot and essentially showing the use of opposition and relaxation through the movements which are core to Ms Ginner's work. Dancers should reflect the title. Myths, studies from nature and modern-day themes are acceptable, together with the accompaniment of many different genres of music or the spoken word, provided the movement are given their appropriate interpretation and relate to one or more of the seven styles of this technique – Lyric, Athletic, Bacchic, Pyrrhic, Choric, Ritual or Tragic.

The choreography should be based upon the natural movements of the body such as Standing, Walking, Running, Skipping, Leaping, Jumping and Spinning, whilst experiencing the cultural connections to other arts such as Sculpture, Ceramics, Painting, Poetry, and Music. Aspects of the performance should include expression, use of breath and musical understanding. Also demonstrated should be balance, strength and control, relaxation, elevation, and flexibility through the spine.

Criteria

The dancer should demonstrate the correct technical and artistic requirements for the relevant styles – lyrical, athletic, bacchic, pyrrhic, tragic, choric or ritual. The use of breathing, weight and relaxation and full use of the body should be evident throughout. The use of the spine, body turn and precision of line should be secure. The quality of the movement dynamics should match the chosen style, whilst showing fluidity and sensitivity where relevant. A connection and response to the chosen music, words or sound should be demonstrated.

Guidance on Costuming

Costuming and use of props should be relevant to, and enhance, the portrayal of the title, myth, or theme of the dance. Bare feet should be worn for the Classical Greek technique.

Title required, Synopsis optional, no more than 20 words, to be uploaded to our online system.

Class		Entry Fee
279	**Solo Dance Greek. Age 6 years** Time Limit – 1½ minutes	£9.50
285	**Solo Dance Greek. Age 7 years** Time Limit – 1½ minutes	£9.50
291	**Solo Dance Greek. Age 8 years** Time Limit – 1½ minutes	£9.50
297	**Solo Dance Greek. Age 9 years** Time Limit – 1½ minutes	£9.50
303	**Solo Dance Greek. Age 10 years** Time Limit – 1½ minutes	£9.50
309	**Solo Dance Greek. Age 11 years** Time Limit – 2 minutes	£10.00
315	**Solo Dance Greek. Age 12 years** Time Limit – 2 minutes	£10.00
321	**Solo Dance Greek. Age 13 years** Time Limit – 2 minutes	£10.00
327	**Solo Dance Greek. Age 14 years** Time Limit – 2 minutes	£10.00
333	**Solo Dance Greek. Age 15 years** Time Limit – 2 minutes	£10.00
339	**Solo Dance Greek. Age 16 years and over** Time Limit – 2 minutes	£10.00

JAZZ MODERN

Jazz utilises the underpinning of a clear jazz technique in its presentation. There is plenty of scope for freedom int the style, choice of music and theme, if relevant. The term Theatrical Jazz refers to the fundamental jazz dance techniques which evolved from musical theatre into more contemporary hybrids such as modern dance and which may incorporate influences from contemporary dance. The term Theatre Jazz does not dictate that the source material must be derived from musical theatre and the two should not be confused (although it is clearly permissible to use this style in the genre). Choreography should reflect the rhythms and dynamics of the music, clear sustained technique in turns, kicks and elevated steps and should avoid being solely based on limbering movements. Tricks can be utilised, but should have purpose to the piece, ensure that the focus/consideration is given on the linking steps in between to help with the flow in the transitions.

Criteria

Clarity of line through the limbs and body. Control in technique (turns, kicks, elevation). Use of dynamics and rhythmicality. Stamina and consistency in performance.

All routines should observe safe dance practice and MUST be appropriate for the age and ability of the performer. Suggestive music and choreographic content are not acceptable for a Festival platform. Music with offensive lyrics is also not suitable.

Guidance on Costuming

There is complete freedom in the costuming, it should allow for freedom of movement and not obscure the line of the dancer's body. Any costume should be appropriate to the age of the dancer and considers modesty. *No jewellery is to be worn.*

Class		Entry Fee
277	**Solo Dance Jazz Modern. Age 6 years** Time Limit – 1½ minutes	£9.50
283	**Solo Dance Jazz Modern. Age 7 years** Time Limit – 1½ minutes	£9.50
289	**Solo Dance Jazz Modern. Age 8 years** Time Limit – 1½ minutes	£9.50
295	**Solo Dance Jazz Modern. Age 9 years** Time Limit – 1½ minutes	£9.50
301	**Solo Dance Jazz Modern. Age 10 years** Time Limit – 1½ minutes	£9.50
307	**Solo Dance Jazz Modern. Age 11 years** Time Limit – 2 minutes	£10.00
313	**Solo Dance Jazz Modern. Age 12 years** Time Limit – 2 minutes	£10.00
319	**Solo Dance Jazz Modern. Age 13 years** Time Limit – 2 minutes	£10.00
325	**Solo Dance Jazz Modern. Age 14 years** Time Limit – 2 minutes	£10.00
331	**Solo Dance Jazz Modern. Age 15 years** Time Limit – 2 minutes	£10.00
337	**Solo Dance Jazz Modern. Age 16 years and over** Time Limit – 2 minutes	£10.00

LYRICAL MODERN (from age 11 years)

Lyrical Modern allows the dancer to interpret the music and lyrics through movement and encourages a sense of musicality and connection between the dancer and the accompaniment. The use of breath is important and strong technical application will allow for simplicity and space in the presentation. Highlights in the movement should match that of the orchestration/musical arrangement.

Lyrical Modern is pure interpretation of the music and should, therefore, show fluidity, resistance, suspension, relaxation, purpose and create physical shapes that are aesthetically pleasing. Vocal or non-vocal music may be utilised, however, if interpreting the lyrics, the performance should be consistent throughout. The choreography should have continuous sense of flow showing breadth, expansion, and release. Whilst the use of floor work is permitted, is should be kept to a minimum. As yourself, does the music suggest going to the floor?

Music should be age appropriate and the size of orchestration and emotive content should relate to the age and ability of the dancer.

Criteria

The dancer should demonstrate a sustained technique, extension, and continuity of line where relevant and fluidity in the movement. The music should be embodied fully within the performance and the two elements should work in harmony with one another. A range and richness in dynamics should be ever present in the work. Throughout, the use of space and freedom in the movement should be evident. The emotive response should come within and not be forced or contrived.

Guidance on Costuming

Costume choices can be varied and creative, they should allow for freedom of movement and compliment the lines created by the dancer. The costume should have some link to the quality of the music and the fluidity in movement of the dancer.

Class		Entry Fee
307a	**Solo Dance Lyrical Modern. Age 11 years** Time Limit – 2 minutes	£10.00
313a	**Solo Dance Lyrical Modern. Age 12 years** Time limit – 2 minutes	£10.00
319a	**Solo Dance Lyrical Modern. Age 13 years** Time Limit – 2 minutes	£10.00
325a	**Solo Dance Lyrical Modern. Age 14 years** Time Limit – 2 minutes	£10.00
331a	**Solo Dance Lyrical Modern. Age 15 years** Time Limit – 2 minutes	£10.00
337a	**Solo Dance Lyrical Modern. Age 16 years and over** Time Limit – 2 minutes	£10.00

CONTEMPORARY Modern

Breath should inform movement, with weight, swing, suspension, and release applied. Choreography should explore themes and the use of contraction, extension, and relaxation should be explored along with the use of the spine. The performance should avoid being presentational and dancers should demonstrate they have deep understanding of what initiates movements and why. The space should be explored in a multi layered way including levels, planes, and facings.

At its core the work should demonstrate a clear underpinning of recognisable contemporary dance techniques (such as Graham, Cunningham, Horton, Release) which may be amalgamated. However, the choreography should not be a hybrid of modern theatrical dance, which is not contemporary dance in its purest form.

Criteria

The work should be rooted in Contemporary Dance techniques. Theme and/or choreographic devices should be apparent in the presentation of the work. A sequential use of the spine should be clearly understood. Clear initiation of movement is essential.

Guidance on Costuming

Costume for this style will be dictated by the style and theme of the piece. The line of body and shape of the movement should always be clearly visible throughout.

Title and Synopsis required informing the audience of the choreographic intention, no more than 20 words, to be uploaded to our online system.

Class		Entry Fee
319b	**Solo Dance Contemporary. Age 13 years** Time Limit – 2 minutes	£10.00
325b	**Solo Dance Contemporary. Age 14 years** Time Limit – 2 minutes	£10.00
331b	**Solo Dance Contemporary. Age 15 years** Time Limit – 2 minutes	£10.00
337b	**Solo Dance Contemporary. Age 16 years and over** Time Limit – 2 minutes	£10.00

TAP

All styles and developments in technique, including characterisation and humour, are encouraged providing the rhythms, clarity of beating and presentation of the routine is fully sustained and appropriate to the chosen musical style. Pre-recorded music for **any** Tap classes must not include any recorded tap or similar sound effect.

Class		Entry Fee
278	**Solo Dance Tap. Age 6 years** Time Limit – 1½ minutes	£9.50
284	**Solo Dance Tap. Age 7 years** Time Limit – 1½ minutes	£9.50
290	**Solo Dance Tap. Age 8 years** Time Limit – 1½ minutes	£9.50
296	**Solo Dance Tap. Age 9 years** Time Limit – 1½ minutes	£9.50
302	**Solo Dance Tap. Age 10 years** Time Limit – 1½ minutes	£9.50
308	**Solo Dance Tap. Age 11 years** Time Limit – 2 minutes	£10.00
314	**Solo Dance Tap. Age 12 years** Time Limit – 2 minutes	£10.00
320	**Solo Dance Tap. Age 13 years** Time Limit – 2 minutes	£10.00
326	**Solo Dance Tap. Age 14 years** Time Limit – 2 minutes	£10.00
332	**Solo Dance Tap. Age 15 years** Time Limit – 2 minutes	£10.00
338	**Solo Dance Tap. Age 16 years and over** Time Limit – 2 minutes	£10.00

MUSICAL THEATRE

Musical Theatre encompasses the 'triple threat' abilities of performers and adjudicators will consider – Vocal ability and technique; Acting through song and connection to the words; Acting through dance and/or movement.

The choice of material should be both suitable in terms of age and cultural identity. Characterisation and believability are integral to the performance, and it is important that the song choice is relevant to the performer. The lyrics are important, and clarity of diction should be thought about. Breath control and pitching are also a key element and need suitable training. The

key of the accompaniment should be within the range of the performer and it is permissible to change this to suit the voice type. Dance should not be included for the sake of it and should flow naturally out of the lyrics and characterisation. Pedestrian movement and staging are considered appropriate, and each action should have a clear purpose and intention. Any genre of dance can be utilised, the focus should be that the genre enhances the role that is being played and is in keeping with the character and era of the chosen material. Ensure that the performer understands the context, period, and locations of the song and/or musical.

For younger candidates in Pre-Junior, it is acceptable for the performers to choose songs that are not necessarily drawn from musical theatre.

Pre-recorded music in **any** Musical Theatre performance must **not** include any singing or chanting.

THERE IS NO REQUIREMENT FOR THE PERFORMANCE TO CONTAIN 50% SONG AND 50% DANCE.

Criteria

Suitability of the song choice to age of performer; Vocal placing and pitching; Characterisation and connection to the wors; Appropriate use of movement and/or dance; Understanding the context of the piece.

Guidance on Costuming

Costume choices should reflect the period and setting of the song choice and the character being portrayed. Footwear should also be suitable, and consideration should be made to what the character would wear as this will also dictate the type and style of movement incorporated. For example, bare feet would not be suitable for a song that is set on the streets of New York during the 1920's.

Title required, Synopsis optional, no more than 20 words, to be uploaded to our online system.

Class		Entry Fee
361	**Musical Theatre. Age 6 years and under** Time Limit – 2 minutes	£10.00
361a	**Musical Theatre. Age 7 and 8 years** Time Limit – 2 minutes	£10.00
362	**Musical Theatre. Age 9 and 10 years** Time Limit – 2 minutes	£10.00
363	**Musical Theatre. Age 11 and 12 years** Time Limit – 2½ minutes	£10.50
364	**Musical Theatre. Age 13 and 14 years** Time Limit –2 ½ minutes	£10.50
365	**Musical Theatre. Age 15 – 18 years** Time Limit – 2½ minutes	£10.50

DANCE IMPROVISATION

The music is provided by the Adjudicator. The dancers will hear it played twice and will then interpret it as a solo dance.

Classical Improvisation - dress is to be class wear in either navy or black and choice of footwear (soft shoe or bare foot) depending on how the dancer interprets the music and to what technique they use.

Stage Improvisation – dress to be class wear in any colour and choice of footwear (soft shoe, bare foot, stage shoe or tap shoe) depending on how the dancer interprets the music and to what technique they use.

Marks in this section DO NOT go towards the appropriate age Aggregate marks, but do go towards The Eastbourne Medallion Trophy.

Class		Entry Fee
371	**Solo Classical Improvisation Dance Junior. Age 10 years and under** Time Limit – 2 minutes approximately	£10.00
372	**Solo Classical Improvisation Dance Intermediate. Age 11 to 14 years** Time Limit – 2 minutes approximately	£10.00
373	**Solo Classical Improvisation Dance Senior. Age 15 to 21 years** Time Limit – 2 minutes approximately	£10.00
371a	**Solo Stage Improvisation Dance Junior. Age 10 years and under** Time Limit – 2 minutes approximately	£10.00
372a	**Solo Stage Improvisation Dance Intermediate. Age 11 to 14 years** Time Limit – 2 minutes approximately	£10.00
373a	**Solo Stage Improvisation Dance Senior. Age 15 to 21 years** Time Limit – 2 minutes approximately	£10.00

STREET AND COMMERCIAL DANCE

Generally, the rules for Modern Dance apply. Costumes and footwear should be appropriate to the music and styles of dance. Lyrics of the music must be suitable for a family audience. Inappropriate movement or gesture must NOT be used. Floor mats are not allowed on stage and props are not permitted. Gymnastic or acrobatic moves must not be used if they cannot be controlled.

Marks in this section DO NOT go towards the appropriate age Aggregate marks or The Eastbourne Medallion Trophy.

Class		Entry Fee
374a	**Solo Street/Commercial Dance. Age 11 – 13 years** Time Limit – 2 minutes	£10.50
374b	**Solo Street/Commercial Dance. Age 14 - 16 years** Time Limit – 2 minutes	£10.50
374c	**Solo Street/Commercial Dance. Age 17 & 18 years** Time Limit – 2 minutes	£10.50

SOLO DANCE SECTION

Age ->	4-	5	6	7	8	9	10	11	12	13	14	15	16+	18+	21-
Novice Classical			270a						271a			272a			
Novice Cabaret			270b						271b			272b			
Jazz Modern **Tap**	273b	273d													
Classical	273a	273c													
Ballet **Ballet Contemporary**			274	280	286	292	298	304	310	316 316a	322 322a	328 328a	334 334a		
National/Global			275	281	287	293	299	305	311	317	323	329	335		
Narrative/ **Character**			276	282	288	294	300	306	312	318	324	330	336		
Jazz Modern			277	283	289	295	301	307	313	319	325	331	337		
Lyrical Modern **Contemporary**								307a	313a	319a 319b	325a 325b	331a 331b	337a 337b		
Tap			278	284	290	296	302	308	314	320	326	332	338		
Greek			279	285	291	297	303	309	315	321	327	333	339		
Improv Classical **Improv Stage**			371 – Junior 371a - Junior					372 – Intermediate 372a - Intermediate				373 – Senior 373a Senior			
Musical Theatre	361			361a		362		363		364		365			
Street/Commercial								374a			374b		374c		

SPECIAL MEDAL AWARD CLASSES

Solo Dancers

We will be hoping to end our Festival Solos with very Special Medal Class. Dancers from Age 8, that have danced during our Festival week, will be invited back by the Adjudicator to dance again on the final day of solos.

Throughout the week Nathan will pick performances from those who have danced exceptionally and whom she would like to see dance again, in front of herself and another guest adjudicator.

An entry form for those who have qualified will be attached to their adjudication sheets and these must be returned as soon as possible with the entry fee, by the end of that day.

BRONZE: Junior (Age 8 to 10 Years) – Entry Fee £8.00
SILVER: Intermediate (Age 11 to 14 Years) – Entry Fee £9.00
GOLD: Senior (Age 15 to 21 Years) – Entry Fee £10.00

First Place in each section will receive a Special Medal

We are still to finalise the details of these classes and they will only be carried out if our programming allows us to do so.

Subject to Programme Availability

DUET and TRIO/QUARTET DANCE SECTION
ADDITONAL RULES

1 Dancers may enter duet classes, once in each technique up to a maximum of four Duets or Trios/Quartets. Younger dancers may perform out of their own age in Duet classes. The age of the older dancer in these Duet Classes determines the correct entry.

2 As from the commencement of the Festival NO substitutions are allowed but under certain circumstances one substitution is permitted in Duet Classes and on payment of an administrative fee of £2.00. This is subject to the prior approval of the Festival Secretary and confirmation by the Festival Office. *(See general rule number 10).*

DANCING AWARDS
DUETS

	Class
Vivienne James Memorial Cup For Junior Duet, Highest mark duet for ages 10 years and under	**343 – 348**
Limelight Stage School Award For Intermediate Duet, Highest mark duet for ages 14 years and under	**349 – 354**
Zoe Pennington Dance Studios Trophy For Senior Duet, Highest mark duet for ages 21 years and under	**355 – 360**
Drusilla Duffill Award For Classical Dance (Ballet, National/Global, Narrative/Character or Greek), Highest mark duet for Any Age	**343, 343a, 346, 346a, 349, 349a**
Sylvene Duet Challenge Cup For Jazz Modern or Tap Dance, Highest mark duet for Any Age	**345, 348, 351, 354, 357, 360**
Mead Contemporary Dance Shield For Educational and Contemporary, Highest mark duet for Any Age	**344, 347, 350, 353, 356 359**
Helen Lester Trophy For Musical Theatre, Highest mark duet for Any Age	**366 – 370**

Please see genre descriptions for each style of dance in the appropriate Solo Section

Class		Entry Fee
343	**Junior Classical Duet (Ballet, National/Global, Greek). Age 8 years and under** Time Limit – 2½ minutes	£14.00
343a	**Junior Classical Duet (Narrative/Character). Age 8 years and under** Time Limit – 2½ minutes	£14.00
344	**Junior Educational Duet. Age 8 years and under *(Non-All England Qualifier)*** Time Limit – 2½ minutes	£14.00
345	**Junior Modern (Jazz or Lyrical) or Tap Duet. Age 8 years and under** Time Limit – 2½ minutes	£14.00

Class		Entry Fee
346	**Junior Classical Duet (Ballet, National/Global, Greek). Age 9 to 10 years** Time Limit – 2½ minutes	£14.00
346a	**Junior Classical Duet (Narrative/Character). Age 9 to 10 years** Time Limit – 2½ minutes	£14.00
347	**Junior Educational Duet. Age 9 to 10 years (*Non-All England Qualifier)*** Time Limit – 2½ minutes	£14.00
348	**Junior Modern (Jazz or Lyrical) or Tap Duet. Age 9 to 10 years** Time Limit – 2½ minutes	£14.00
349	**Intermediate Classical Duet (Ballet, National/Global, Greek).** **Age 11 and 12 years** Time Limit – 2½ minutes	£14.00
349a	**Intermediate Classical Duet (Narrative/Character). Age 11 and 12 years** Time Limit – 2½ minutes	£14.00
350	**Intermediate Educational Duet. Age 11 & 12 years (*Non-All England Qualifier)*** Time Limit – 2½ minutes	£14.00
351	**Intermediate Modern (Jazz or Lyrical) or Tap Duet. Age 11 and 12 years** Time Limit – 2½ minutes	£14.00
352	**Intermediate Classical Duet (Ballet, National/Global, Greek).** **Age 13 and 14 years** Time Limit – 2½ minutes	£14.00
352a	**Intermediate Classical Duet (Narrative/Character). Age 13 and 14 years** Time Limit – 2½ minutes	£14.00
353	**Intermediate Contemporary/Educational Duet. Age 13 and 14 years** Time Limit – 2½ minutes	£14.00
354	**Intermediate Modern (Jazz or Lyrical) or Tap Duet. Age 13 and 14 years** Time Limit – 2½ minutes	£14.00
355	**Senior Classical Duet (Ballet, National/Global, Greek).** **Age 15 and 16 years** Time Limit – 2½ minutes	£14.00
355a	**Senior Classical Duet (Narrative/Character). Age 15 and 16 years** Time Limit – 2½ minutes	£14.00
356	**Senior Contemporary/Educational Duet. Age 15 and 16 years** Time Limit – 2½ minutes	£14.00
357	**Senior Modern (Jazz or Lyrical) or Tap Duet. Age 15 and 16 years** Time Limit – 2½ minutes	£14.00
358	**Senior Classical Duet (Ballet, National/Global, Greek).** **Age 21 years and under** Time Limit – 2½ minutes	£14.00
358a	**Senior Classical Duet (Narrative/Character). Age 21 years and under** Time Limit – 2½ minutes	£14.00
359	**Senior Contemporary/Educational Duet. Age 21 years and under** Time Limit – 2½ minutes	£14.00
360	**Senior Modern (Jazz or Lyrical) or Tap Duet. Age 21 years and under** Time Limit – 2½ minutes	£14.00
366	**Junior Musical Theatre Duet. Age 8 years and under** Time Limit – 3 minutes	£14.00

Class		Entry Fee
367	**Junior Musical Theatre Duet. Age 9 to 10 years** Time Limit – 3 minutes	£14.00
368	**Intermediate Musical Theatre Duet. Age 11 and 12 years** Time Limit – 3 minutes	£14.00
369	**Intermediate Musical Theatre Duet. Age 13 and 14 years** Time Limit – 3 minutes	£14.00
370	**Senior Musical Theatre Duet. Age 21 years and under** (Incorporating the Age 15 and 16 age group) Time Limit – 3 minutes	£14.00

DANCING AWARDS
TRIOS AND QUARTETS

	Class
Downside School of Dancing Cup For Classical Dance (Ballet, National/Global, Narrative/Character or Greek) Highest mark Trio/Quartet for Any Age	**384, 385, 386**
John & Joyce Marsden Memorial Shield For Jazz Modern or Tap Dance excluding Musical Theatre Highest mark Trio/Quartet for Any Age	**387, 388, 389**
Rattonians Theatre Group Cup For Musical Theatre, Highest mark Trio/Quartet for Any Age	**390, 391, 392**

DANCE SECTION
TRIOS AND QUARTETS

Please see genre descriptions for each style of dance in the appropriate Solo Section

Class		Entry Fee
384	**Junior Classical Trio/Quartet (Ballet, National/Global, Greek or Narrative/Character). Age 10 years and under. 3 or 4 Dancers** Time Limit – 2½ minutes	£30.00
385	**Intermediate Classical Trio/Quartet (Ballet, National/Global, Greek or Narrative/Character). Age 14 years and under. 3 or 4 Dancers** Time Limit – 2½ minutes	£30.00
386	**Senior Classical Trio/Quartet (Ballet, National/Global, Greek or Narrative/Character) Age 21 years and under. 3 or 4 Dancers** Time Limit – 2½ minutes	£30.00
387	**Junior Dance Trio/Quartet (Jazz Modern, Lyrical or Tap) Age 10 years and under. 3 or 4 Dancers** Time Limit – 2½ minutes	£30.00

Class		Entry Fee
388	**Intermediate Dance Trio/Quartet (Jazz Modern, Lyrical Modern or Tap)**	
	Age 14 years and under. 3 or 4 Dancers	£30.00
	Time Limit – 2½ minutes	
389	**Senior Dance Trio/Quartet (Jazz Modern, Lyrical Modern or Tap)**	
	Age 21 years and under. 3 or 4 Dancers	£30.00
	Time Limit – 2½ minutes	
390	**Junior Musical Theatre Trio/Quartet**	
	Age 10 years and under. 3 or 4 Dancers	£30.00
	Time Limit – 3 minutes	
391	**Intermediate Musical Theatre Trio/Quartet**	
	Age 14 years and under. 3 or 4 Dancers	£30.00
	Time Limit – 3 minutes	
392	**Senior Musical Theatre Trio/Quartet**	
	Age 21 years and under. 3 or 4 Dancers	£30.00
	Time Limit – 3 minutes	

DUET DANCE SECTION

Age ->	4-	5	6	7	8	9	10	11	12	13	14	15	16	17	18	21-
Classical			343 Junior			346 Junior		349 Intermediate		352 Intermediate		355 Senior		358 Senior		
Character			343a Junior			346a Junior		349a Intermediate		352a Intermediate		355a Senior		358a Senior		
Contemporary/ Educational			344 Junior			347 Junior		350 Intermediate		353 Intermediate		356 Senior		359 Senior		
Cabaret Tap/Modern			345 Junior			348 Junior		351 Intermediate		354 Intermediate		357 Senior		360 Senior		
Song & Dance Musical Theatre	366 Junior					367 Junior		368 Intermediate		369 Intermediate		370 Senior				

TRIO/QUARTET DANCE SECTION

Age ->	6	7	8	9	10	11	12	13	14	15	16	17	18	21-
Trio/Quartet Classical	384 Junior					385 Intermediate				386 Senior				
Trio/Quartet Tap/Modern	387 Junior					388 Intermediate				389 Senior				
Trio/Quartet Musical Theatre	390 Junior					391 Intermediate				392 Senior				

GROUP DANCING SECTION
ADDITONAL RULES

1. All competitors must be within the prescribed age range for each class in this section.
2. **ONLY DESIGNATED LICENSED CHAPERONES ARE PERMITTED IN THE WINGS WHEN THE GROUP INCLUDES COMPETITORS AGE 12 YEARS AND UNDER. FOR ALL OTHER GROUPS THE SIDE STAGE AREA MUST BE KEPT CLEAR.**
3. No props allowed in the Entertainer Group class except hand props carried during the dance or routine.
4. Teachers are allowed to set the staging and cue tabs but must leave when completed. For all other groups the side stage area must be kept clear.
5. **ALL SCHOOLS ARE REQUIRED TO PROVIDE A COMPLETE LIST OF THE DANCERS PERFORMING IN EACH GROUP DANCE, NO LATER THAN THE START OF THE FESTIVAL. *FAILURE TO COMPLY MAY MEAN DISQUALIFICATION.***
6. A minimum of 5 dancers and a maximum of 10 dancers constitutes a Mini Group.
7. A minimum of 11 dancers and a maximum of 30 dancers constitutes a Group, except for Street Dance/Commercial, which is a maximum of 24, considering the size of the stage when choreographing.

DANCING AWARDS
MINI GROUPS & GROUP DANCES

	Class
Viney Group Dance Cup Highest mark for any Mini Group for Any Age	**378a, 379a, 380a, 384a, 384b, 385a, 385b, 386a, 386b, 387a, 388a, 389a, 390a, 391a, 392a**
Katie McDonagh Memorial Cup For Classical Dance (Ballet, National/Global, Narrative/Character or Greek) Highest mark for Junior Group age 11 years and under	**375, 375a**
Sussex School of Dancing Challenge Shield For Classical Dance (Ballet, National/Global, Narrative/Character or Greek) Highest mark for Intermediate Group age 15 years and under	**376, 376a**
Southern Youth Ballet Trophy For Classical Dance (Ballet, National/Global, Narrative/Character or Greek) Highest mark for Senior Group age 22 years and under	**377, 377a**
Alston Challenge Cup For Contemporary or Educational, Highest mark Group for Any Age	**378, 379, 380**
Jade Powers Salver For Cabaret (Modern or Tap), Highest mark Group for Any Age	**381, 382, 383**
Trapdoor Theatre School Award For Musical Theatre, Highest mark Group for Any Age	**381a, 382a, 383a**

The Entertainer Trophy **393**
For Own Choice Group Dance, Highest mark Group for age 18 years and over, but not a student at a dance school, dance college or in professional training

DANCE SECTION
MINI GROUPS

Please see genre descriptions for each style of dance in the appropriate Solo Section

NEW FOR 2024

Additional Class for Mini Group and Groups

Open

The open section is for any dance routine that does not fall into the specific category's outlines in the solo section. It can be a hybrid of different dance styles. Examples of dances that could be suitable may include: an acrobatic dance; a lyrical jazz that incorporates elements of acrobatic work; a lyrical routine that combines elements of contemporary and jazz work.
NB Please note that this is not an opportunity to perform another dance from a section already previously outlined.

Criteria

Clearly identifiable dance technique should be evident throughout; Movement and choreography should be artistic and relate to the musical choice; The dance should not fulfil the criteria outlined for other sections that All England Dance offer.

Class		Entry Fee
384a	**Junior Classical Mini Group (Ballet, Greek, or Narrative/Character)**	
	Age 10 years and under. 5 to 10 Dancers	£40.00
	Time Limit – 4 minutes	
384b	**Junior National/Global Mini Group**	
	Age 10 years and under. 5 to 10 Dancers	£40.00
	Time Limit – 4 minutes	
385a	**Intermediate Classical Mini Group (Ballet/Ballet Contemporary, Greek or Narrative/Character). Age 14 years and under. 5 to 10 Dancers**	£40.00
	Time Limit – 4 minutes	
385b	**Intermediate National/Global Mini Group**	
	Age 14 years and under. 5 to 10 Dancers	£40.00
	Time Limit – 4 minutes	
386a	**Senior Classical Mini Group (Ballet/Ballet Contemporary, Greek or Narrative/Character). Age 21 years and under. 5 to 10 Dancers**	£40.00
	Time Limit – 4 minutes	
386b	**Senior National/Global Mini Group**	
	Age 21 years and under. 5 to 10 Dancers	£40.00
	Time Limit – 4 minutes	
387a	**Junior Dance Mini Group (Jazz Modern or Tap)**	
	Age 10 years and under. 5 to 10 Dancers	£40.00
	Time Limit – 4 minutes	

Class		Entry Fee
388a	**Intermediate Dance Mini Group (Jazz Modern, Jazz Modern Lyrical or Tap).**	
	Age 14 years and under. 5 to 10 Dancers	£40.00
	Time Limit – 4 minutes	
389a	**Senior Dance Mini Group (Jazz Modern, Jazz Modern Lyrical or Tap).**	
	Age 21 years and under. 5 to 10 Dancers	£40.00
	Time Limit – 4 minutes	
390a	**Junior Musical Theatre Mini Group.**	
	Age 10 years and under. 5 to 10 Dancers	£40.00
	Time Limit – 4½ minutes	
391a	**Intermediate Musical Theatre Mini Group.**	
	Age 14 years and under. 5 to 10 Dancers	£40.00
	Time Limit – 4½ minutes	
392a	**Senior Musical Theatre Mini Group.**	
	Age 21 years and under. 5 to 10 Dancers	£40.00
	Time Limit – 4½ minutes	
378a	**Junior Educational/Contemporary Mini Group.** ***(Non-All-England Qualifier)***	
	Age 10 years and under. 5 to 10 Dancers	£40.00
	Time Limit – 4 minutes	
379a	**Intermediate Educational/Contemporary Mini Group.**	
	Age 14 years and under. 5 to 10 Dancers	£40.00
	Time Limit – 4 minutes	
380a	**Senior Educational/Contemporary Mini Group.**	
	Age 10 years and under. 5 to 10 Dancers	£40.00
	Time Limit – 4 minutes	
395a	**Junior Open Mini Group.**	
	Age 10 years and under. 5 to 10 Dancers	£40.00
	Time Limit – 4 minutes	
396a	**Intermediate Open Mini Group.**	
	Age 14 years and under. 5 to 10 Dancers	£40.00
	Time Limit – 4 minutes	
397a	**Senior Open Mini Group.**	
	Age 21 years and under. 5 to 10 Dancers	£40.00
	Time Limit – 4 minutes	

GROUPS

Class		Entry Fee
374d	**Street/Commercial Dance Group**	
	All Ages. Maximum of 24 Dancers.	£50.00
	Must include competitors in the 12 and under and 13 and over age ranges.	
	Time Limit – 3 minutes	
375	**Junior Classical Group (Ballet, Greek or Narrative/Character)**	
	Age 10 years and under. 11 to 30 Dancers	£50.00
	Time Limit – 4 minutes	
375a	**Junior National/Global Group**	
	Age 10 years and under. 11 to 30 Dancers	£50.00
	Time Limit – 4 minutes	
376	**Intermediate Classical Group (Ballet/Ballet Contemporary, Greek or Narrative/Character). Age 14 years and under. 11 to 30 Dancers**	£50.00
	Time Limit – 4 minutes	
376a	**Intermediate National/Global Group**	
	Age 14 years and under. 11 to 30 Dancers	£50.00
	Time Limit – 4 minutes	
377	**Senior Classical Group (Ballet/Ballet Contemporary, Greek or Narrative/Character). Age 21 years and under. 11 to 30 Dancers**	£50.00
	Time Limit – 4 minutes	
377a	**Senior National/Global Group**	
	Age 21 years and under. 11 to 30 Dancers	£50.00
	Time Limit – 4 minutes	
378	**Junior Educational/Contemporary Group (*Non-All England Qualifier)***	
	Age 10 years and under. 11 to 30 Dancers	£50.00
	Time Limit – 4 minutes	
379	**Intermediate Educational Group**	
	Age 14 years and under. 11 to 30 Dancers	£50.00
	Time Limit – 4 minutes	
380	**Senior Contemporary/Educational Group**	
	Age 21 years and under. 11 to 30 Dancers	£50.00
	Time Limit – 4 minutes	
381	**Junior Dance Jazz Modern/Lyrical Modern/Tap Group**	
	Age 10 years and under. 11 to 30 Dancers	£50.00
	Time Limit – 4 minutes	
381a	**Junior Musical Theatre Group**	
	Age 10 years and under. 11 to 30 Dancers	£50.00
	Time Limit – 4½ minutes	
382	**Intermediate Dance Jazz Modern/Lyrical Modern/Tap Modern Group**	
	Age 14 years and under. 11 to 30 Dancers	£50.00
	Time Limit – 4 minutes	
382a	**Intermediate Musical Theatre Group**	
	Age 14 years and under. 11 to 30 Dancers	£50.00
	Time Limit – 4½ minutes	

Class		Entry Fee
383	**Senior Dance Jazz Modern/Lyrical Modern/Tap Group**	
	Age 21 years and under. 11 to 30 Dancers	£50.00
	Time Limit – 4 minutes	
383a	**Senior Musical Theatre Group**	
	Age 21 years and under. 11 to 30 Dancers	£50.00
	Time Limit 4½ minutes	
393	**Adult Entertainer Group**	
	Age 18 years and over. 6 or more Dancers. Own choice of Dance	£50.00
	This is a non-qualifying class for All England Dance Competition	
	***Please note* that entrants must not be a pupil of a dance school, dance college or be in professional training**	
	Time Limit – 5 minutes	
395	**Junior Open Group.**	
	Age 10 years and under. 11 to 30 Dancers	£50.00
	Time Limit – 4 minutes	
396	**Intermediate Open Group.**	
	Age 14 years and under. 11 to 30 Dancers	£50.00
	Time Limit – 4 minutes	
397	**Senior Open Group.**	
	Age 21 years and under. 11 to 30 Dancers	£50.00
	Time Limit – 4 minutes	

GROUP DANCE SECTION

Age ->	6	7	8	9	10	11	12	13	14	15	16	17	18	-21	All Ages
Mini Classical	384a Junior					385a Intermediate				386a Senior					
Mini National/Global	384b Junior					385b Intermediate				386b Senior					
Mini Educational Contemporary	378a Junior					379a Intermediate				380a Senior					
Mini Tap/Modern/ Lyrical Modern	387a Junior					388a Intermediate				389a Senior					
Mini Musical Theatre	390a Junior					391a Intermediate				392a Senior					
Mini Open	395a Junior					396a Intermediate				397a Senior					
Classical	375 Junior					376 Intermediate				377 Senior					
Classical National/Global	375a Junior					376a Intermediate				377a Senior					
Educational Contemporary	378 Junior					379 Intermediate				380 Senior					
Tap/Modern/ Lyrical Modern	381 Junior					382 Intermediate				383 Senior					
Musical Theatre	381a Junior					382a Intermediate				383a Senior					
Street Commercial															374d
Open	395 Junior					396 Intermediate				397 Senior					
Adult Entertainer													393		